

**The Mississauga Camera Club  
Workshop Program  
2009 – 2010**

1. **Back to Basics**  
**Fred Dixon**  
**Sept. 19, '09**

A review of basic principals: exposure, aperture, shutter speed, light, elements of design and composition, with practical tips for when out in the field.

2. **Composition**  
**Robbie Robinson**  
**Oct. 17, '09**

This workshop will explore the ways in which the elements of a photograph can be arranged to make an impact on the viewer's thoughts, senses or emotions. It will go beyond the basics of photographic composition in looking at why some approaches work better than others and in looking at techniques used by some master photographers in the past and in today's galleries.

3. **Intro. To Photoshop / Elements**  
**David Penty**  
**Nov. 7, '09**

Are you a novice digital photographer? Would you like to improve your photos but are unsure what product to use? If you answered 'yes' to any of these questions, then perhaps this workshop will help.

Using Photoshop Elements 6 and CS3, this workshop will walk the beginner photographer through the basic product features and techniques to manage your photos, and make critical improvements to display and share them with pride. Starting with Elements 6 and then using CS3 for comparison, the workshop will demonstrate how to store, edit, and format for competition. Ample time will be allowed for Q&A.

4. **Nikon Night**  
**Mark Cruz, Technical Representative, Nikon Canada**  
**Thursday, November 26, '09**  
**7:00 PM**

Technical representative Mark Cruz will present an informative session on all things Nikon: product, services and technical information. This evening is designed for committed Nikon shooters, for those about to make their first foray into digital cameras, and for those thinking of switching to Nikon. There will be a selection of Nikon products on display.

5. **Photoshop Layers**  
**Jim Calvert**  
**Dec. 5, '09**

A comprehensive review of Adjustment Layers, their strengths and best practices. The primary adjustment layers of Curves, Levels & Hue/Saturation will be emphasized while other layers such as Selective Colours & Gradient Maps will be considered. Other essential Photoshop tools such as Smart Layers, Smart Filters and key Selection techniques will be discussed. Explanations using numerous examples, a question period and handouts will be included. The workshop is intended for intermediate/advanced CS2 / CS3 / CS4 users but all are welcome.

6. **Photo Essays**  
**Doug Johnston**  
**Jan. 9, '10**

Photo essays have been the staple of several books, and the basis of many 35 mm slide presentations to the club. The advent of computer software has allowed a larger group of users to expand into this area of creativity, and work with techniques previously available primarily in the video field.

This workshop is designed not only to describe the features of Photo and Video Slide Show software systems available (notably Pro Show Gold), but also to discuss what goes into creating an effective Photo Essay.

7. **People / Street Photography**  
**Kevin White**  
**Feb. 6, '10**

Street photography portrays the day-to-day lives of people in public places. At its best, street photography unobtrusively captures the decisive moment of an everyday event.

This workshop will cover techniques such as overcoming shyness, invisibility and prefocusing as well as potential legal issues. It will also suggest events or locations that can be used for members to practice street photography.

8. **Lightroom 2**  
**David Simmonds**  
**March 6, '10**

This workshop will present an overview of the library and develop modules in Adobe Lightroom version 2. Interaction between these two modules will demonstrate how digital image workflow can be made more efficient.

9. **HDR (High Dynamic Range) Photography**  
**Bob Warren & Warren Davis**  
**April 10, '10**

High dynamic range photography (HDR) is a set of techniques that allows you to expose a greater range of levels between the light and dark areas of a scene than would a straight photograph. Using inexpensive software, we will show you how to combine 3 or more images of the same scene,

each exposed differently, to arrive at a single image that reveals clearly the highlights, the midrange and the shadows. In summary, the intention of HDR is to accurately represent the wide range of intensity levels found in real scenes ranging from direct sunlight to shadows. If your photography has become routine or stagnant, this process will breathe new life and inspiration into your work.

10. **Photostock Photography**

**Sorin Alb**

**May 8, '10**

Every website, paper or magazine that needs high quality pictures buys them from microstock agencies for a fraction of the cost they would pay for commissioning a photographer to take them. These could be your pictures, paying for that extra piece of equipment that you want and can't afford. Join the workshop for a hands-on session on how to prepare the pictures for submission to microstock photography agencies.