



CAMERA CLUB

Mississauga Camera Club Competition Handbook

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Club Competitions

The following is an excerpt from the Club Constitution:

“The club offers and encourages all members the opportunity to compete in club competitions.

*There are four regular club competitions for Print and Digital categories during the club year, including an Annual Salon Competition, where members are encouraged to resubmit any of their best images from the current competition year. For both categories, points will be awarded for images submitted to each competition which will accumulate towards **club awards**. In addition to these competitions, the club holds annual Jim Cranston and the Maurice de Cunha Flower competitions. (Details are further down within this document)*

At the discretion of the executive, additional competitions may be added each year. Other competitive opportunities may be provided by the club for inter or inter club competitions, such as the GTCCC. The rules for these will be defined separately. These additional competitions do not count towards club awards.”

The following structure applies to Club Competitions:

Categories by Presentation Medium

The Club offers competitions in two categories: Print and Digital. Each category is sub divided according to the image representation.

Digital Category

- Pictorial
- Nature
- Artistic Contemporary

Print Category

- Pictorial (includes Nature and sub groups)
- Artistic Contemporary

Members may enter submissions up to the announced competition maximum in the chosen category in each competition.

Classes

Digital Category

The structure for digital competition is divided into the three classes to allow members to compete with their peers of similar skills and experience.

Beginner (B)

All new members will automatically be assigned to the **Beginner** class unless they are able to substantiate competition experience and advancement within another Club. Graduation to the **Intermediate** class will occur when the member's overall score for the Club year exceeds the defined total point score in each of two seasons, (2 of previous 5), or exceeds the defined total point score in the Club year. When new members join the Club after the first competition, their points will be averaged to determine qualification for advancement.

Intermediate (I)

This class will consist of members who have advanced from the Beginners Class and new members who are able to substantiate competition experience and advancement within another Club. Movement to the **Advanced** class will occur when the members overall score for the Club year exceeds the defined total point score in each of two seasons, (2 of previous 5), or exceeds the defined total point score in a season.

Advanced (A)

This class will consist of members who have advanced from the Intermediate Class and new members who are able to substantiate competition experience at this level within another club. The Club's top photographers will compete in this class.

Print Category

There is only one class in the Print Category where everyone competes together. Points accumulated in this Category do not contribute towards shooter level advancement.

The current schedule of defined point scores for each class is listed in Appendix 1

Further Details and Explanations

Regular Club Competitions

Every club member is eligible to submit entries in each of the Print and Digital categories. The Executive will determine the maximum number of entries per member for each category prior to the commencement of the competition season, in any given year. (*See Appendix 1*)

- All entries must have been exposed by the entrant, i.e. all negatives, transparencies or digital camera files used in the making of images. Prints however, may be made commercially. Entrant's images (digital files or prints) that incorporate digital imaging or electronic enhancement are acceptable and may be entered in any appropriate category, unless noted otherwise, provided that the original photographic image and any imaging enhancement is the work of the entrant. Digital Art in which there is no original photographic image, and images or enhancements involving images (whole or in part) taken from commercial libraries, are not eligible.
- Since digital files may be entered directly or converted to prints, it is desirable that the same image only be entered once per competition.
- It is desirable that entries reflect recent work. Entries must be new work not entered into any previous club competition, except for the Annual Salon Competition in the current club year.
- All entries to the clubs competitions must be family oriented and in good taste. Images may be disqualified at the discretion of the Competition Chair(s).
- The club may use winning entries in club competitions, for promotional purposes. The member will retain copyright to these images and the photographer will be acknowledged. Typically this could be the posting of winning images on the club's web site or the cover of the KLIK.
- All possible care will be taken to safeguard entries; however, the club assumes no liability for loss or damage.

Theme Competition

One digital competition during the year (usually the 3rd competition), will be devoted to member's new work on a predetermined theme, with one or more selected subjects. The Theme Competition requires that all entrants submit a minimum of one image in the competition reflecting the designated theme. The theme's subject should be the dominant element within the image. For the theme competition, images should be categorized by the theme subject. Theme details and naming conventions will be announced in the KLIK, and published on the web site prior to September of each competition year.

Annual Salon Competition

The last competition of the club year will be designated the Annual Salon and is open to either new work or work entered earlier in the club's competition year. The winning entries in the Annual Salon will receive additional recognition.

Judging and Awards

Three Judges will each independently award up to ten points per entry up to a maximum of 30 points for each entry. In judging, both technical and artistic factors are taken into account. The final score will not be altered by the club. Awards in each category are on the basis of the points awarded by the judges. (**First, Second, Third, and Honourable Mention**). The Judges will resolve ties for the ranking of award winners. Entries receiving 18 points or less are not normally considered for awards.

If there are less than two entrants in any category, the competition chairman will, if possible, assign the entries to the Pictorial Category, otherwise the entries will be judged and scored, but no awards will be given.

A record will be kept of the points earned in all competitions for each entrant. At the end of each year, Club Achievement Award Certificates will be given to those members whose accumulated scores exceed a pre-set level. Seals will be used to differentiate this level. The current schedule of awards is listed in Appendix 1

In **Pictorial**, the prime consideration for judging is the artistic and technical merit of the image. An image that is technically well done, (correctly exposed and focused) that has little or no compositional attributes should score 15-17 out of 30. Points beyond this relate to the artistic attributes of the image, composition, simplicity, quality of lighting, textures, crop, colour harmony, impact, story telling etc. There are severe penalties for technical imperfections that are under the makers control such as tilted horizons, insufficient depth of field, cutting the frame with the image incorrectly, incorrect exposure, etc. Hence an image that has strong artistic merit but is technically flawed will not likely score more than 18 points. As an example, an image that is technically perfect and with strong artistic attributes should score in the range of 24-27 points. If a duplicate of this same image is entered with the exposure off by ONE stop it will likely score in the range of 18-21 points. If a duplicate were entered with the exposure off by TWO stops then the maker should expect a score in the 13 to 15 point range.

In **Nature**, the judging criteria are different; technical merit and documentary (nature story) are the prime considerations. As with the Pictorial category, images are penalized for technical flaws. In general nature subjects should have edge to edge sharpness, and tell a nature story. Evidence of the hand of man should not be present.

The truthfulness of the nature image as seen in the view finder should never be altered by creative or manipulative techniques. Nevertheless corrective action may be required to render colours correctly, e.g. a blue flag should be blue not pink. The removal or toning down, of minor distractions in the foreground or background is permissible. Images that are creative, off colour, without a nature story, that include the hand of man, or are not totally sharp may best be entered into the Pictorial Category. If you move a nature subject out of its environment, e.g. a Monarch Caterpillar onto a maple leaf, you have to be sure that the image does not reflect that fact, or it will be scored down if the judges spot it.

Where nature subjects are selected, as part of the theme competition the Competition Chairman will advise whether or not Nature rules apply. Usually rules that apply for themes of this type will be PICTORIAL.

In **Print** judging, the primary factor is the quality of the print. Factors include exposure; paper choice, focus, toning, development, spotting and their digital equivalents. Image content and composition are also important factors. The overall presentation, including choice of mounts and matting is also taken into account.

It is best not to have a print of digital image, and the same digital image in the same competition.

Club Competition Committees

The Competition Chairpersons are responsible for selecting the dates of competitions, providing a place, and setting up the equipment required to carry out the Judging. The Chairpersons or members of the committees will select Judges and inform them of the Club Rules and maintain all records pertaining to the competitions.

It is the responsibility of entrants to make sure that their entries are in the correct sub-category; however the committees may correct obviously misplaced entries if they are spotted prior to judging. It is the responsibility of the Club Competition Chairpersons and/or the committees to rule on the eligibility of prints and digital images in their respective sub-categories, when required. It is not the responsibility of the Judges to determine whether or not the image qualifies for the sub-category.

Images that do not meet the club's family orientated standards will be rejected. This decision is at the discretion of the Competition Chair.

Definition of Digital and Print Sub-Categories

(C) Artistic Contemporary

Includes Colour and Black & White. A departure from realism. Experimental and imaginatively creative images that tend toward the abstract in the interpretation of a subject. Images in this category are not normally visible to the naked eye. They will have been manipulated either in the camera (multiple exposures, special effect filters etc.), or by using digital editing or derivations (sandwiching, Orton effect etc.)

Also included are interpretative images that engage the viewer in finding the meaning of the photograph. Some ways to achieve this are: motion blur, filters, texture, masking, montage, combination of BW and colour, posterization, solarization, brush strokes, photograms, negative images, distortion, sandwiching, multiple images, or collage.

(N) NATURE

Nature Photography depicts Nature subjects, such as animals, birds, plants, geology and phenomena not produced by man. Images document observations from some phase of natural history. e.g. Botany, Zoology, Geology, etc. excluding Anthropology and Archaeology.

Evidence of the "hand of man" and man's specialized environment should not be evident. The accurate record of the subject is the primary objective; however, every effort should be made to use the highest levels of artistic skill in Nature photographs. A "good" Nature Photograph strikes a balance between aesthetic appeal and authenticity. The Goal of Nature Photography is to record and teach. The most effective method is through an image that tells a nature story. Normally the **story telling value** of an image will be given more weight than the pictorial *quality*.

Images of cultivated plants, still life studies, domesticated and/or obviously controlled specimens, mounted specimens, museum habitats or groups, or images containing derivations or any form of photographic manipulation, including digital *enhancements, that alters the truth*, are INELIGIBLE and SHOULD NOT BE SUBMITTED in this category.

Note the truthfulness of Nature Images as seen through the viewfinder should not be altered, however, the elimination of minor foreground or background distractions is permissible

A Nature Photograph should not have any evidence of Destructive Grooming of the natural habitat or **the creation of excessive stress** on animals such as the use of flash on nocturnal animals. (Owls etc.)

Zoo, game farm, butterfly conservatory specimens or studio photography of the subject is an ACCEPTABLE alternative as long as it is not certified as wildlife and the subject is depicted in a **natural habitat**, i.e there is no visible evidence of the hand of man in the photograph - no man made structures, concrete, fencing etc.

(P) PICTORIAL

ALL OTHERS, which includes Colour and Black & White images. Images of this category typically will include but are not limited to landscapes, people, nature, and everyday life scenes. Includes architectural, still life, tabletop, seascapes,

people at work or play, portraiture, flowers etc. Note photographs of nudes, other peoples' art, paintings, sculpture, stained glass windows, body art, etc. are not normally considered competition material. Images that do not meet the club's family orientated standards may be rejected or judged but not shown. This decision is at the discretion of the competition chair.

DIGITAL: File Naming Convention

To submit a Digital Image for competition, each image file must be identified. The file naming convention uses the following format:

Class_Category + number_Competitor's initials_Comment Request_Image Title.jpg

eg. A submission by Omar Sheikh would have one of the following file names:

B_P1_OJS_Y_Humber River Bridge.jpg (no use of "&")

B_P1_OJS_N_Humber River Bridge.jpg (no use of "&")

i.e. Beginner pictorial image by Omar J Sheikh of the Humber River Bridge.jpg. The Y or N after the initials indicates whether or not you are requesting a comment from the judges. (see below)

- The first letter in the file name is the members class (Beginner, Intermediate, or Advanced) followed by an underscore.
- The next letter indicates the sub category (P, N, C) plus a number from 1 to 3 (the image number) (P1, P2, N3) followed by an underscore.

P = Pictorial

N = Nature

C = Artistic Contemporary

M = Maurice de Cunha (4th competition only. Details further in document)

(Note: Other letters may be used for other sub categories, such as for the Theme Competition.)

- The next letters are your 3 initials; if you only have 2, use X as the middle initial followed by an underscore. *(Note: to avoid duplication, the three initials recognized in the club directory are indicated on your club membership card. Contact the **Membership Chair** if you need assistance.)*
- The next letter indicates the comment status. Enter Y for comment requested or N for no comment requested. Everyone is entitled to request a comment on ONE image only. This is done to manage the timing of the judging session. Only 1 of your 3 images should contain a Y in this field. The other two will have N.
- Then add an image title, which must not exceed 30 characters. **Remember: no cute names in the nature sub-category! Image title cannot contain "&" or any spaces after the underscores.**

The file naming convention exists to manage the large volume of files and to automate record keeping. It is up to the competitor to insure the convention is followed correctly. Due to automated scripts used to deal with images, any errors in the filename may result in your image not being entered into competition.

If any errors are spotted, the Competition Chair will reject any files back to the submitter for correction.

Image Size

To ensure that the image can be displayed on the screen to give the judges the full impact, images may be no bigger than the following dimensions.

- **Horizontal Dimension:** No greater than 1400 pixels across.
- **Vertical Dimension:** No greater than 1050 pixels tall.

TIPS:

- *If you have a landscape image, tell your application to size it 1400pixels wide and to “maintain proportions”. The vertical dimension will be set automatically. If your vertical dimension ends up being greater than 1050, then set your vertical dimension to 1050 and let the horizontal dimension calculate automatically.*
- *If you have a portrait image, tell your application to size it 1050pixels tall and to “maintain proportions”. The horizontal dimension will be set automatically. If your horizontal dimension ends up being greater than 1400, then set your horizontal dimension to 1400 and let the vertical dimension calculate automatically.*
- *If your image is more square than it is rectangular, set your vertical dimension to 1050, maintain proportions and let the horizontal dimension calculate automatically.*

Any image that is larger than the stated dimensions will be returned for correction or eliminated from the competition.

Submitting Images for Digital Competition

Send as image files as e-mail attachments to the following address:

submissions@mccdigital.ca

You will receive an automated email response from the main email address indicating successful receipt of your images.

Send your entries only to the mailbox listed above. Entries sent to other addresses may not be entered into competition. Do not send any entries to the Chair’s personal email address (even if you are late!!) or any other address, as they may not be entered. To avoid disappointment, please double check your address **before** sending your entries. Questions can be directed to the Competition Chair at chair@mccdigital.ca

Entering Print Competitions:

The Print competitions are designed to stimulate new work. Every Club Member is eligible to submit mounted but unframed entries up to the announced competition entry maximum, in any combination, in the Artistic Contemporary and Pictorial sub-categories defined above.

- Minimum mounted size is 7.5" x 9.5"
- Maximum mounted size is 16" x 20"

All print entries must be accompanied by a digital copy for slideshow purposes. (see below)

Each print is to be mounted on a flat photographic board (glass mounting is unacceptable), on the reverse side of which the entrant is to record (upper left preferably):

1. Name of entrant
2. Title of print, for identification purposes
3. Sub-Category: Pictorial or Artistic Contemporary

Image must be exposed by entrant, but printing and mounting may be done either by entrant or commercially.

Submitting Digital Files of Print Entries:

- Competitors in prints are also required to submit a digital copy of their image which will ONLY be used for slideshow use on presentation night.
- Those who do not send in digital copies will have their images represented by a black screen during the presentation slideshow. Judges' comments will still be heard.
- Prints will be judged using the actual print.

File Submissions:

- Follow the same rules as digital: 1400 x 1050 max pixel dimensions
- Name images as follows:

IMAGE CATEGORY_IMAGE NAME_SHOOTER.jpg

Example: P_This is my photo_John Somerset.jpg

- (P) – Pictorial
- (A) – Artistic Contemporary
- (J) – Jim Cranston (4th competition only)

Send your images to prints@mccdigital.ca

The Photo Essay Celebration (Digital Format)

The presenter must be the author of the photo essay in every respect. That is, it must be their photos, their program, and the music, if used, must have been selected and integrated by them.

More than one person may collaborate on a photo essay, provided all contributors are given equal credit in the program and in its presentation. (NOTE: the name(s) of the author(s) of the photo essay must not appear in the body of the essay.)

Photo essays must be no more than 10 minutes long to be accepted and scored. A range of 3-8 minutes is preferred. Essays longer than 10 min. will be returned to the author(s) for editing (and reaccepted only if time permits.)

All digital image files must be saved as a JPEG (or TIFF) and all images resized to a maximum 1400 horizontal x 1050 vertical pixels for a horizontal aspect, and a maximum 1050 vertical pixels for a portrait aspect.

Software Recommendations:

In all likelihood Windows XP will be required to allow creation of the show in the first place. (Apple computer users excepted) Regardless of which software is used to create the photo essay, the essay must then be saved to a Flash Drive or burnt to a CD / DVD and given to the club representative in a stand alone, run time, version that does not require any installation of slideshow software on the club's computer.

Note:

Moviemaker 2 is free with Windows XP Service Pack 2.

Photo Story 3 from Microsoft is a free download.

ProShow Gold (Photodex Corporation, \$70.00 U.S. download, \$80.00 U.S. boxed) is another option.

Photo Essays are judged according to three criteria (see below). They do not contribute to advancement in the club's rankings; however, there is a trophy awarded at the annual banquet.

Photo Essay Presentations and Scoring

Depending on the number of entries, all Photo Essays will be shown in their entirety, at a regular club meeting.

Photo Essay Scoring

Three judges will vote using the following criteria. They will judge on three criteria. Scoring per judge, per essay, will be from 4 to a maximum of 10 for each criteria. (This gives a maximum possible score of 30 points per criteria or 90 points per essay.)

Criteria 1: PURPOSE and PRODUCTION

- Clarity of intent
- Originality
- Development of Theme
- Structure and Sequencing
- Maintenance of Interest
- Impact
- Integration and Flow

Criteria 2: PHOTOGRAPHY

- Technical Quality
- Artistry
- Appropriate to Purpose

Criteria 3: SOUND, NARRATION AND TEXT

- Quality
- Appropriateness of Music and/or Narration and/or Text
- Match up to photographs

Photo Essay Scoring: - Clarification of Terms

1. PURPOSE AND PRODUCTION

Clarity of Intent: To entertain? To inform? To instruct? To convey emotion or a point of view? How clear is the maker's intent in the show?

Originality: a photo essay should be more than a series of images, however beautiful, set to music, or a plain travelogue with narration identifying the places shown. Originality may be seen in the approach to the purpose, a selection of unusual images appropriate to the purpose, narration that tells an original story, images that capture the particular mood of a piece of music. How fresh is the concept?

Development of Theme: Is the theme introduced early in the show developed logically and consistently, or does it disappear and fragment as the show proceeds?

Structure and Sequencing: Does the *Beginning* attract interest? Is the title appropriate to the purpose of the photo essay? In the *Middle*, are the images/ narration/ music consistent with the purpose of the photo essay? Is there a well-designed and obvious *Ending* to the show? Is there an effort to complete the "package" by connecting with the images or narration in the beginning.

Maintenance of Interest: Is the viewer left satisfied and perhaps wanting more? Or relieved that the show is over. Is the length of the show suited to the content? Too long? Too short?

Impact: How strongly does the show command attention? If special effects are used, do they add to the impact or are they distracting?

Integration and Flow: Are suitable *dissolves* used? Is there variation in the timing of dissolves? Are *transitions* smooth between images using suitable colour and compositional elements? Is there appropriate *synchronization* between images/narration/music/special effects?

2. PHOTOGRAPHY

Technical Quality: Are exposures correct and is the focus sharp where required? Are horizons straight? Are images free of dust? Are horizontal and vertical images changed with smooth continuity?

Artistry: Are images pleasing? (not necessarily of salon quality) Are distracting elements minimized? Are different lenses used to avoid monotony?

Appropriate to Purpose: How well do the images support the developing theme? Are unnecessary, inappropriate or distracting images included?

3. SOUND, NARRATION AND TEXT

Quality: Is the recording clearly audible throughout, and free of distracting noise. Is the volume appropriate or variable and at times poorly audible? Are transitions technically smooth? If both music and narration are used, is the balance between them suitable?

Appropriateness of Music and /or Narration and/or Text: Is the *type* of music or the narration suitable to the theme? Are there *variations/changes*, which accompany image changes and add variation to the presentation? Does the narration repeat what is obvious from the images? If only music or narration is used, is it appropriate to the purpose of the show? Does the combination of music and narration artistically suit the purpose of the photo essay? Does the text fit in with or interfere with the development of the storyline?

Match up to Photographs: Does the sound and/or narration and/or text support and fit in with appropriate aspects of the photographs?

Additional Club Competitions

The Jim Cranston Competition and Award

Excellence in Flower Photography - Prints

The Jim Cranston AWARD is sponsored by Mrs. Marjorie Malloy in memory of Jim Cranston, who was a long standing and enthusiastic member of the Mississauga Camera Club. Mrs. Marjorie Malloy established an Endowment Fund to provide prizes. Originally, the Jim Cranston Award was open for slide and print submissions but is now for prints only.

The Competition

The Jim Cranston Competition is an annual competition designed to promote excellence in flower photography, and is open to all members of the Mississauga Camera Club, in good standing. It is not necessary that the members compete in the other club competitions to be eligible. The subject is FLOWERS (live), whole or in part, either wild or cultivated. Although creative techniques may be used, any manipulations used must not destroy the realism. Images of non flowering plants, paintings, artificial flowers, sculpture, etc. will be disqualified. Images entered in previous Jim Cranston competitions are not eligible. Whenever possible, results will be announced and the images displayed at the Club's Annual Banquet.

At least two competitors are required to validate the competition. Each competitor may submit a maximum of 2 print entries. All images entered must have been exposed by the entrant. Prints of the image may be either commercially printed or printed by the maker. The print must be mounted and meet the criteria established for print competitions.

Entries

Entries should be identified in the manner described earlier, except that there are no classes and no comments. The Category is JIM CRANSTON. Your title should identify the species.

Competitors must also submit a digital copy of their file as well as per the instructions given earlier.

Awards

One first prize and up to three honourable mentions will be awarded. Commemorative certificates will be awarded to the winning entries, First and Honourable Mentions. In addition a First Prize, payable out of the interest received from the endowment, will be awarded to the winning entries. e.g. if the endowment earns \$40.00 it would be paid as the First prize. The club executive may, at its discretion, add to this award from the Club's general funds, if the interest earned is not significant.

The Endowment Fund

The Jim Cranston Endowment fund is in the form of a 5 year GIC, and is administered by the executive of The Mississauga Camera Club on behalf of Mrs. Marjorie Malloy. Should the Club cease to exist or hold periodic meetings the principle amount of \$915.00 becomes due and payable to the Mississauga Seniors' Centre, to foster Senior Citizen Photography.

The Maurice De Cunha Digital Flower Competition and Award

The Maurice De Cunha award is sponsored by Wendy Maier in memory of her late husband who was an enthusiastic member of the Mississauga Camera Club. Wendy and Maurice's family established an Endowment Fund to provide prizes.

The Competition

The Maurice De Cunha Competition is an annual competition designed to promote excellence in digital flower photography, and is open to all members of the Mississauga Camera Club, in good standing. It is not necessary that the members compete in the other club competitions to be eligible. The subject is FLOWERS (live), whole or in part, either wild or cultivated. Although creative techniques may be used, any manipulations used must not destroy the realism. Images of non flowering plants, paintings, artificial flowers, sculpture, etc. will be disqualified. Images entered in previous Maurice De Cunha competitions or Jim Cranston competitions are not eligible. Whenever possible, results will be announced and the images displayed at the Club's Annual Banquet.

At this time there is only one category in this DIGITAL IMAGE competition although others may be added in the future. At least two competitors are required in a category to validate the competition for the category. Each competitor may submit a maximum of 2 digital entries. The entrant must have exposed all digital images entered, and any manipulations must be the work of the entrant.

Entries should be identified in the manner described earlier in this document for digital files (Page 8) with the following notes:

- There are no classes. Instead of B, I or A, use X
- Maurice de Cunha category is defined by M (in place of P, N or C)
- Use 0 in place of 1,2 or 3 in the filename.
- There are no comments. All filenames will contain N in this field.
- With the exception of initials and filename, Maurice de Cunha entries will look like

X_M0_OJS_N_My Flower Pic.jpg
Send all entries to submissions@mccdigital.ca

The Awards

One first prize and up to three honourable mentions will be awarded. Commemorative certificates will be awarded to the winning entries, First and Honourable Mentions. In addition; a First Prize, payable out of the interest received from the endowment, will be awarded to the winning entry, e.g. if the endowment earns \$40.00 it would be paid as the First prize. The club executive may, at its discretion, add to this award from the Club's general funds, if the interest earned is not significant.

The Endowment Fund

The Maurice De Cunha Endowment fund is in the form of a 5 year GIC, and is administered by the executive of The Mississauga Camera Club on behalf of Wendy Maier. Should the Club cease to exist or hold periodic meetings the principle amount of \$1000.00 becomes due and payable to the Mississauga Seniors' Camera Club, located in the Mississauga Seniors' Centre, to foster Senior Citizen Photography.

Appendix 1

The Maximum Number of Entries per Member For Each Category

The current number of submissions allowed is a maximum of 2 print images and 3 digital images per member for each competition.

Awards

Based on the current number of entries, certificates will be awarded as follows:

SEAL	PRINTS	DIGITAL FILES
RED	148 to 159 Points	220 to 240 Points
GOLD	160 to 175	241 to 265
DOUBLE GOLD	176 to 191	266 to 290
TRIPLE GOLD	192 +	291+

Advancement (Digital Category Only)

Members will graduate from class to class based on the following accumulated scores:

	BEST <u>2</u> OF PREVIOUS <u>5</u> SEASONS AVERAGED	CURRENT SEASON
BEGINNER TO INTERMEDIATE	225	250
INTERMEDIATE TO ADVANCED	251	265

Appendix 2

The Current trophies are as follows::

Ron Manning Trophy for the Digital Beginner Class

Ron Manning Trophy for the Digital Intermediate Class

Ron Manning Trophy for the Digital Advanced Class

These general trophies are awarded in their respective classes based on highest point total for the 12 images submitted.

Best Creative (in memory of Herb Martin) - based on the highest creative score across the entire club.

Best Pictorial (in memory of Herb Martin) - based on the highest pictorial score across the entire club.

Best Nature based on the highest nature score across the entire club.

Prints Overall (in memory of Wilf Natrass) - based on the highest point total for the prints submitted.

Photo Essays (in memory of Herb Martin) - based on the highest point total.

Appendix 3

Projection Standards for Judging

SCREEN: White Matte

DIGITAL Images: The laptop/projector/screen combination will be calibrated using a colorimeter based software package.