

# PRINTS COMPETITION

## GENERAL OUTLINE

- The prints competitions run concurrently with those for digital images but are judged separately using a different judging panel.
- The prints competition structure is not as complex as digital:
  - There are two categories only: **Pictorial** (includes b & w) and **Artistic Contemporary**.
  - There are no divisions for beginner, intermediate and advanced.
- Points are awarded and accumulated parallel to, but separate from, digital. That is, they are not combined. Ribbons are awarded separately as is a trophy to the winner in the prints category.
- Two entries are permitted for each of the four competitions; these can be one in each category or two in either pictorial or artistic contemporary.
- The name of the submitter should be plainly marked on the back of the print along with the chosen category: pictorial or artistic contemporary.
- An image submitted in one section may also be entered in the other for the same competition, or in separate competitions. That is, an image entered in the digital section, may also be entered in the prints competition.
- Minimum image size is 7.5 x 9.5 inches; maximum size is 16 x 20 inches. Larger prints always score higher than small prints.
- Prints must be mounted: dry mount or other similar process. Matting is optional, although preferable. Judges reward prints displaying a **complete artistic package**. This is where all of the artistic elements work together to create a pleasing result.
- Submissions should be placed in a suitable, protected bag with the submitter's name written on both sides. At the conclusion of the competition show, where all prints are displayed, all original packaging materials will be available.

## PROCEDURES FOR DIGITAL PROJECTION OF COMPETITION PRINTS

All competition submissions for judging, whether as digital images or prints, are shown as projected digital images at the Competition Results evenings. This includes images judged in the prints category. *The club can no longer photograph each individual print to create a digital image for projection with voice-over comments.* Instead, those submitting prints for judging must also provide a digital image of their work. Prints submitted without corresponding digital images will still be displayed on tables, but will not be shown in what has become known as the "slideshow."

Prints submitted without corresponding digital images will appear as a black screen, but with appropriate voice-over content. To ensure that digital prints images are included in the slideshow, please follow the following procedures:

- Submit the digital images for the prints competition by e-mail to [prints@mccdigital.ca](mailto:prints@mccdigital.ca)
- An automatic response will verify receipt of the image.

**Naming Procedures**

These follow the procedure for digital images, but in a simplified form. The e-mail should identify the image as CATEGORY\_IMAGE NAME\_SHOOTER.jpg These are acceptable examples:

P_My Photo Name_Member Name	P=Pictorial
A_My Photo Name_Member Name	A=Artistic Contemporary
J_My Photo Name_Member Name	Jim Cranston Floral Comp.

**Technical Requirements**

File Size requirement is the same as for digital image competition: 1024 x 768