

MCC SNAPSHOT - March 2014

FROM THE PRESIDENT

I am happy to announce the next President of our Club, Steve Balke who will begin by chairing the next regular meeting on 6 March. These next few months will see the Club move closer to the 'On - line' digital photo competition and judging format. Steve has been instrumental in guiding the selection team through this process and now, with his leadership, we will be able to complete the practical evaluation of our decision.

Larry Jewett, President

TRAINING IN JUDGING PHOTOGRAPHIC IMAGES

The **Board of Directors** is considering investing in the development of judging skills in our club.

Our Board believes that there would be significant advantages for both the club and for the individuals who would like to learn to judge:

- Our club would be in a better position to get stronger judges for our competitions if we had more members who could provide a judging service for other clubs.
- Members with good judging experience understand what makes an image better than average - a skill that is likely to help them improve their own photography.

The program we are considering would probably consist of two parts:

- A Saturday morning or a weekday evening workshop in which a basic approach to judging would be reviewed, as well as good practise in delivering an analysis that can help the image-maker;
- Followed by a full day CAPA judge's training session here at our club run by a CAPA-approved trainer. (CAPA is the Canadian Association for Photographic Art) Such a session would normally cost each participant about \$125-150, but our club is considering subsidizing this fee significantly so that the cost would not be a barrier for anyone who really wants to learn this skill.

There are no prerequisites for taking this training except a strong desire to learn how to analyse the strengths and weaknesses of photographic images, and the time and energy to practice it. No commitment to do outside judging sessions will be demanded but some involvement in in-club judging and coaching could be expected in the future. With the likely expansion of remote judging we are likely to need more members willing and able to provide this service occasionally.

What we need from you at this point, if you are interested, is some expression of interest in participating in such training. More information on the details of such a program will be made available if we feel there is a strong enough interest in the program.

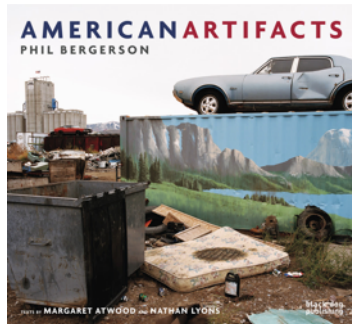
If you would like to receive further information on this program please send a short email to that effect to **Robbie Robinson** at director_plan@mississaugacameraclub.ca



PROGRAM NOTES

**** Thursday, March 6th, 2014:**

American Artifacts: Presented by Phil Bergerson



Phil Bergerson has been photographing and exhibiting internationally for over 35 years. His work can be found in many significant public and private collections, including the National Gallery of Canada, the Bibliotheque Nationale in Paris, and the Canadian Museum of Contemporary Photography. He has been awarded several Canada Council and Ontario Arts Council grants and his photographs have been published in The New Yorker and The New York Times Magazine as well as in

Toronto Life and Walrus. His critically acclaimed book, Shards of America was published in 2004 by the New York Publisher - Quantuck Lane Press.

Now Professor Emeritus, Bergerson taught photography at Ryerson University from 1975 until his retirement in 2005. There he received many awards including the prestigious Sahota Award for excellence in teaching and creative research. His

influential organizational achievements include the establishment of the annual international "Kodak Lecture Series", a National Conference on Photography in Canada, ("Canadian Perspectives"), and the first International Symposium on Photographic Theory.

Phil also established and directed several photographic study trips to Europe and Asia. In January 2014, Bergerson's next book, American Artifacts, (Black Dog Publishing), will be launched at the Ryerson Image Centre in conjunction with the exhibition of his work there titled "Emblems and Remnants of the American Dream".

**** Thursday, March 20th, 2014: MCC - Second Competition Results.**

**** Thursday, April 3rd, 2014: Fourth Competition - Print & Digital submissions due.**

For further details re: naming images v. version 1.4 of the MCC Competition Handbook: http://www.mississaugacameraclub.ca/pdf/2013-2014_Compensation_Handbook_v14.pdf



SATURDAY WORKSHOPS

**** Saturday March 8th @ 9:00 - 11:30 AM
Black & White Photography by Dave Penty**

We all see in colour. Regardless of your preferences in more or less colour, knowing how to make pleasing black and white images can definitely improve your photographic skills. Interesting Black and White images start with the eye of the photographer and usually end in the computer and the printed image. This workshop will investigate the realm of tonal recognition in the viewfinder, the relationship of dark and light, contrast, form and space, and the challenge of mixing these elements into a pleasing composition.

Rather than a technical workshop of the nature of Ansel Adams zone system, or a detailed analysis of paper capability, this workshop will concentrate on the rudimentary fundamentals of visualizing compositional elements, and then taking the raw image through the computer steps to finalize the composition to a finished product. We will explore the NIK software in the final stage and also look at the capabilities of paper (matte, glossy, etc) to accentuate the final image. This workshop will be a joint fun experience - please bring your camera to explore elements within the grounds of the Cawthra Centre.

Member Fee: \$10.00.



FROM THE MEMBERSHIP

Garry Revez made a short presentation at the February 20 meeting, providing details about an upcoming trip to Africa. There are still some spots available for those interested.

For further details, please call Garry at: [\(416\)303-1820](tel:4163031820), or contact him by email.

Garry Revez <mail@garryrevez.com>



SPECIAL INTEREST GROUPS

Special Interest Groups (SIGs) are simply small groups of club members that meet at times outside of regular club meetings and workshop times to concentrate on specific photographic topics. Small groups are a great way to learn because they allow our club members to get into more detail than is possible at a presentation at a regular club meeting or workshop. Small groups are also a good way to get to know other members a little better.

Thanks to Tess Francis for initiating a new special interest group, '**Image Appreciation**'. I trust those interested will contribute to make this a worthwhile and rewarding venture.

The '**Street Photography**' group is led by Claude Barras and enjoys capturing the freedom and interest of the moment. <http://digital-photography-school.com/20-quick-street-photography-tips>

The '**Creative**' group challenge one another to explore the visual limits of images through manipulation. Contact Marty Pinker or Robbie Robinson.

The '**Landscape and Nature**' group started in December and plans to shoot for the simple enjoyment of the outdoors. Consider that landscape photography does not require any specialized equipment like you need for bird or macro photography. Any camera body, a polarizer and a kit lens is fine. Talk with John Sutherland.

'**Macro**' special interest is dedicated to the effective use of camera equipment in capturing the images you want. This includes the creative use of whatever lenses and equipment you now have. This is led by me, Larry Jewett

The '**Travel**' group is now well established and exists to give first hand advice to photographers wishing to maximize their photo opportunities and minimize the seemingly endless options of travel. By invitation. Robbie Robinson.

Consider joining an SIG if you have a desire to share in and explore, in some detail, the topic offered.

Please email or call with your interest or questions.

larryjewett@cogeco.ca

[905-844-8838](tel:905-844-8838)

Larry Jewett, Director, Special Interest Groups



KLIK

KLIK is looking for material for forthcoming issues. You can send articles, images, new techniques, information on forthcoming events, interesting web sites, items for sale - just about anything related to photography that would be of interest to our members. Material not used will be kept for the next issue, if it is not date sensitive.

Please submit your text content in an editable format - like an MSWord document - and not in a "read-only" file like a PDF document.

Images should be jpeg files and these could be sent separately or imbedded in the document. **KLIK** will resize them to fit the space and format of the Newsletter.

The next issue will be published soon in March 2014 and the deadline for submission of materials is March 21.

Please send your submissions to: KLIK@mississaugacameraclub.ca.



EXHIBITIONS

ROYAL ONTARIO MUSEUM:

Until March 23, 2014

GO WILD ! The ROM presents the North American Premiere of Wildlife Photographer of the Year 2013

For further information and to join in by submitting your best photos, visit the ROM website

HARBOURFRONT CENTRE:

June 21, 2013 - June 01, 2014

NINE RIVERS CITY: PHOTOGRAPHING TORONTO'S EXTRAORDINARY WATERWAYS

<http://www.harbourfrontcentre.com/visualarts/nineriverscity>

RYERSON IMAGE CENTRE:

Two exhibitions until April 13th:

1. 'The Disappearance of Darkness' by Robert Burley
2. 'Emblems and Remnants of an American Dreamand' by Toronto photographer Phil Bergerson.



YOU TOO CAN BE A SHOW-OFF !

SHOW-OFF



MCC MEMBERS!

SHOW OFF WITH YOUR FAVOURITE PICTURES

SHORT SHOW TEASERS AS MEETING OPENERS

SUBMIT SHORT SHOWS 2-4 MINUTES MAX

SHOW OFF SEGMENTS WILL BE SHOWN AT RANDOM
THROUGHOUT THE YEAR

A fun spin to what we love to do.. Submit a SHORT slideshow
5-20 slides, whatever will fit into one short piece of music.
No theme is necessary .
Images need not be competition quality.

Submit your passion, be it a pet, a baby, a holiday, or just random
favourites. anything goes, IT'S YOUR STAGE!

SUBMISSIONS CAN BE WITH OR WITHOUT MUSIC

if desired I can assemble your show. please contact HILARIE
for details

PLEASE SUBMIT TO HILARIE1@SYMPATICO.CA BY MID AUGUST