

MISSISSAUGA CAMERA CLUB
63 Years of Fellowship Through Photography



SNAPSHOT
DECEMBER 2017

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PRESIDENT'S REPORT

As my final report to the members for the year 2017, I wish to review some of the highlights of work performed by your Board and the Club's many volunteers on behalf of you, the members.

We began the year in January contemplating the deployment of new competition software entitled Visual Pursuits, used by many camera clubs in the USA and Canada. After significant deliberation, a new software

product, Entry Wizard, was chosen. Throughout the summer months, this software was implemented, tested, integrated with existing procedures, documented with user instructions, and rolled out, under the direction of Warren Davis. He and his team have much to be proud of as the rollout worked to perfection with our first competition of the year.

At the beginning of the year, MCC was engaged by the City of Mississauga to take part in a new Culture Master Plan. This evolved throughout the year to examine the roll and participation of art-related organizations. At the end of 2017, it appears likely that MCC will be encouraged to become incorporated. Incorporation was approved by the members, if deemed necessary by the Board, but at this time further direction is pending on the City.

Throughout 2017, the Canada 150 team, managed by Pat Donaldson, Marcus Miller and 5 other members, worked extremely hard to produce a display of club member photos at the Mississauga Art Gallery for the entire City to appreciate. The reviews were astounding and the event surely put the Mississauga Camera Club on the map for some time to come.

The Communications team was active in streamlining communications but more work is required. The KLIK lost its leadership when Jim Evans joined the Board to cover off Finance and no other volunteers came forward. It was replaced by a monthly newsletter managed very successfully by Janice Perkins. The Constant Contact software, formerly used for communications, is in the process of being replaced by a less expensive software solution called MailChimp. The implementation of MailChimp still requires more effort and I'm extremely happy to report that our new Director of Communications, Sandra Breston, will be considering this in 2018. While working on the implementation of the Competition software, Efraim Perl, our Webmaster, learned some new insights that may lend themselves to improving Web content in the future and we are excited to see what 2018 may bring. Additionally, the Communications team continues to collect club history, send out ad-hoc email blasts, and update Facebook of past and upcoming events to keep the members informed.

The Membership volunteer team was very active, especially introducing 21 new members to the club. Kathy introduced a Meet and Greet during our break to invite new members to socialize with existing members. We also introduced more SIGs (Special Interest Groups) to club members to give each member an opportunity to expand their photographic knowledge. We now have SIGs on MAC (Apple), Creative, Image Critique, Travel (Locations), Macro, and Photo Editing.

New technology was introduced this year. We purchased a new projector and had the old projector checked out by Canon to give it a clean bill of health. New microphones were added and new procedures introduced to secure all of the equipment when checked out for use.

In early 2017, the Club ran well-attended workshops on a variety of topics like Macro, Travel, B&W, Creative – all under the direction of Kevin White. We are excited to see that Bruce Kennedy with Larry Jewett's assistance will be spear-heading new workshops in 2018.

These are but a few of the highlights – I wish time and space permitted me to document all the great volunteer work performed over the year. As I look toward 2018, I expect that we will continue to be challenged to secure more volunteers. Many of the Board members are coming to the end of their term and will require replacement. Volunteers are also needed in Membership, and in Communications for the next season. If you can find the time to assist, getting involved now is the best way to 'get up to speed' on Club activities. It's also a fun way to work with other volunteers in the interests of keeping the Mississauga Camera Club one of the best in the country.

I'm proud to be your President and on behalf of the Board, I wish to extend to you the very best wishes of the Season to you and your family.

May the Photographic Force be with you!

David Penty
President MCC

MESSAGE FROM PROGRAM DIRECTOR

I've spent many hours researching websites for potential presenters at our club meetings and I've been pleased with my choices, but I also welcome suggestions for potential presenters from members of our club. I have received some suggestions from members and it's much appreciated, but being we only have time for about 13 presenters during our season, it's a difficult process with the selections. If your suggestion didn't work out for this season's program, it may be a fit for next season's program. On Thursday, November 23rd our presenter was David Newland and I want to thank Pat Donaldson for her suggestion to have David present to our club. I think most members would agree David provided an excellent presentation to our members, which included a live performance by David singing while playing guitar. Thanks again Pat, great suggestion.

Thanks again to all the people who have sent me suggestions for potential presenters for our Program, and please keep on searching and send any suggestions to me and include the website address.

Thanks,

Garry Weiler

Program Director

PROGRAM NOTES

MCC Meeting - December 21, 2017

Holiday Social

Join MCC members for an evening of fun, socializing with friends and making new friends, food, being photographed at our seasonal photo booth, a seasonal audio-visual presentation and there will be prizes to win as well.

FOOD – POT LUCK

Everyone will be bringing a food item. Bring a favorite appetizer snack, sweet desserts, veggie's and/or dip, shrimp, meatballs, cheese and crackers, small sandwiches or other special treat. Unfortunately there are no facilities for heating food. Remember to take home your plates, dishes, etc... at the end of the evening.

What food to bring:

If your surname starts with A to J – please bring sweet food

If your surname starts with K to Z – please bring savory food –not sweet

FOOD – DONATION

Please bring one (or more) non-perishable food bank item for donation to the Salvation Army

SEASONAL AUDIO-VISUAL presentation

During the evening there will be a festive seasonal audio-visual presentation projected on the big screen that will include festive music and images created by our club members. Please participate and email your seasonal images to garryweiler@rogers.com by **December 17th** (new deadline). Images are to be sized and prepared the same as for club competitions but formal titles not necessary. Preferred image size is 1920 pixels wide by 1080 pixels high, but can be smaller. Subject matter can be of holiday lights on buildings or trees, snow scenes, Santa Claus, gift wrapping or gifts, skating outdoors, door wreaths, seasonal decorations or anything to do with the holiday season and can include people in the images. It's just for fun to add atmosphere to the evening, the images do not have to be competition quality. Our club members will supply the images and I will assemble the show. There will be image credits at the end of the presentation, so please get your name on the list and participate.

Hoping to see many members on December 21st, and please **WEAR YOUR SANTA HATS.**

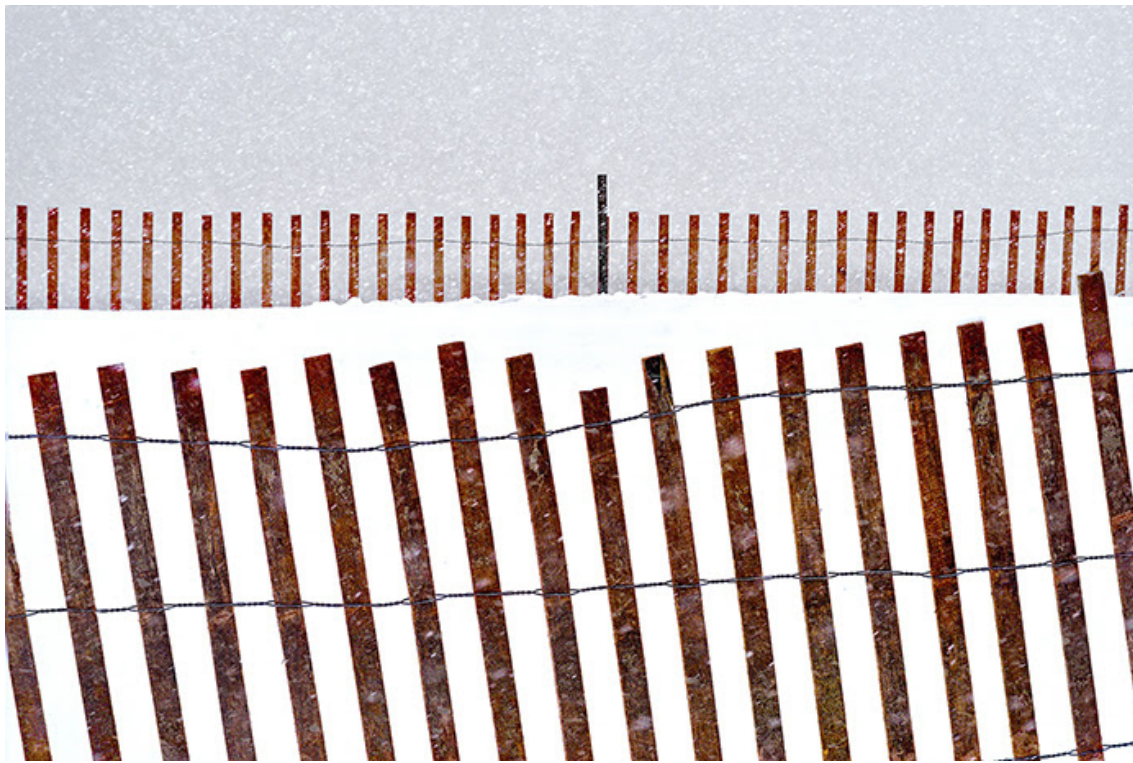
MCC Meeting - January 4, 2018

Title of Presentation: Beyond Technique

Presenter: Kas Stone

www.kasstone.ca

You've been photographing for a while. You have all the gear. You are comfortable with camera technique and rules of composition. You've mastered basic photo editing at the computer. And you can put it all together to make good images most of the time. But you feel that you are missing something; you think there must be more. Join professional photographic artist Kas Stone for a journey Beyond Technique. This exploration of artistry, creativity, meaning and personal style will challenge you to dig deeper – and reward you with a fresh perspective that will help you make better images than ever before.



COMPETITION UPDATE

The Competition #2 submissions are flowing in steadily to the 'Members Only' website portal and we are seeing many outstanding new images. Please continue to submit your digital competition images until the **midnight December 21** deadline and bring your competition prints to the Holiday Social the same evening. Again, many thanks to Cecil Lindsay for the excellent Competition #1 Results Night photographs.

The Second Competition Results Night is Thursday January 18th. Why not invite a friend to see this array of spectacular images with you and to share in the excitement? It's the most competitive quarterly display of photographic art in Mississauga!

Don't forget for competition #3 the Optional themes are "Still Waters" and "From my Bucket List".

The Competition Team

Warren Davis, Director of Competitions director_comp@mississaugacameraclub.ca

Craig Stirton and Bashar Darghawth, Digital Chairs digitalchair@mississaugacameraclub.ca

Dave Field, Print Chair printchair@mississaugacameraclub.ca

GTCCC OPEN CHALLENGE COMPETITION

What is the GTCCC?

The GTCCC is a volunteer organization representing over 26 camera clubs in the GTA. Each year they host an inter-club Open competition, as well as education days, judges training events, set judging standards and present a gala of winning images.

Check out their website for all their events. [GTCCC](#)

What is the GTCCC Open Challenge Competition?

The competition is an opportunity to compete with photographers across the GTA.

This is an Open competition which means no levels (Beginner, Intermediate, Advanced). Submissions are invited for up to 12 different categories including a theme category. Around 33% of the submissions are Accepted and prizes are awarded for individual images (First, Second, Third, HM), photographer of the year, as well Club awards. Last year there were over 1200 submissions.

What's new this year at the GTCCC Inter-club Open Challenge Competition?

- Additional new set of category awards.
- Changes to the Prints specifications
- For the Pure Nature Wildlife category, absolutely no manipulation other than minor retouching for dust spots, cropping, and colour/contrast/brightness correction.
- The Theme topic this year is **LIQUID**. This depicts images where the main subject matter is of an element in a liquid state or where the main interest is the result of the interaction of the liquid with another object or subject. It must be clearly evident that the main subject is the liquid in a fluid form.

When do you submit your images?

Every member of MCC is invited to submit images whether you participate in club competitions or not. As a special feature, MCC picks up your submission fee so there is no cost to the members. The submission spread sheet and submission details will be sent to MCC members as soon as they are released (late December).

Submissions will be open in January 2018. The closing date is January 15, 2018.

If you have any questions, please contact one of the GTCCC Open Challenge Competition committee:

Hilary Calin (chair), Larry Biancolin, John Sutherland or Marcus Miller

gtccc@mississaugacameraclub.ca

UPCOMING PHOTO ESSAY NIGHT

Reminder - please submit your 3-8 minute photo essays to David Penty by April 5

FOR SALE

Canon 5D Mark II camera body for sale \$1000.
Available after December 19, 2017.
Contact: ursula_tweddle@yahoo.ca



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Mississauga Camera Club members

Our mailing address is:

Mississauga Camera Club

[579 Lakeshore Rd E](#)

PO Box 39510 RPO Lakeshore Cawthra

Mississauga, Ontario L5G4S6

Canada

[Add us to your address book](#)