

KLIK

Bulletin of

The Mississauga Camera Club

Our 51st Season
1954-2005

August 2005

fellowship through
photography

Four Trees
by
Jerry Soltys



EXECUTIVE FOR 2005-2006

President	Robert Bateman	905-825-5124
Vice President	Kay Woollam	905-467-6117
Secretary	David Penty	905-826-9066
Treasurer	Myra Jones	905-271-1044
Program	Doug Johnston	905-823-3229
Competitions – Slides	Parvez Khatib	905-568-8135
Competition – Digital	Ursula Tweddle	905-274-0456
Publicity	Joe Iocco	905-457-9147
Social	Jim Calvert	905-624-7504
Membership	Janet Martin	905-567-4017
Editorial	Fred Dixon	905-277-0196
Outings	Paul Armstrong	905-858-5565
GTCCC Rep	Cecil Lindsay	905-820-8791
Past President	Bruce Peters	905-625-1021

The *Mississauga Camera Club*, an affiliate of the *Mississauga Recreation and Parks Department*, is a member of the *Mississauga Arts Council*, the *Canadian Association for Photographic Art*, the *Greater Toronto Council of Camera Clubs*, and supports the *GTCCC* policy on nature photography.

PRESIDENT'S MESSAGE

Greetings, shutterbugs, and welcome to another New Season at the Mississauga Camera Club. I hope that you have had a great summer of shooting and are looking forward to seeing some great images. Our executive has been working diligently to get ready for the new season. The program schedule covers a wide range of interests (educational, topical and entertainment) and includes outings, workshops, and speakers.

We are continuing to develop our website, and have implemented a number of refinements, one of which is a data base to track club statistics. Additionally, we encourage you to take advantage of the Members' Gallery by contributing your images so that everyone can see your work.

The Mississauga Camera Club Handbook has been updated. First of all, there are new rules concerning Digital Competitions. Next, we have inserted provisions to allow the executive to fix optimum membership levels and to meet our obligations as members of Mississauga Parks and Rec. Finally, in addition to the usual constitution and by-laws, the handbook contains a wealth of information dealing with various competitions, digital files and much more.

Our club has invested considerable effort in order to incorporate the emerging digital technology into the Club's activities. After much experimentation and analysis, we have come to the conclusion that regardless of the medium used, whether digital or conventional photography, good images all require the same characteristics. They are:

→ good composition, effective lighting, interesting subject placement, accurate focus, good exposure and imagination. Like any other technology, there is a certain learning process and the most successful results rely on the efforts and enthusiasm of the maker.

Many members will embrace the new technology and we have made provisions in our Competition Rules and Classification to accommodate the differing levels of expertise of competitors. For those members like myself, who choose to continue with the “Old Style Photography” the rules have not changed. While there will be workshops to promote better understanding and expertise in the art, I feel that the best strategy in photography is to make a good image in your camera the first time and avoid the hours of trying to fix mistakes either in the digital or conventional dark room. Leave Photoshop for more creative efforts.

This year, we will introduce a photo-essay Competition, so start thinking “*Photo-essay sequences*” whenever you look through your viewfinder.

Please remember to register your membership as soon as possible. We already have 70 paid-up members and the cap has been set at 120 this year. Sorry - first-come, first-served, after September 15th

You will notice a change in the slate of executive from that which was presented at the last election.

- **Roy Williams** has resigned as Treasurer and is replaced by **Myra Jones**.
- **Hilarie McNeil-Smith** has resigned as Outings Chair and is replaced by **Paul Armstrong**.
- **Marcus Miller** has resigned as Program Chair and is replaced by **Doug Johnston**.

Robert Bateman

RENEW YOUR MEMBERSHIP NOW

DEADLINE: SEPT. 15, 2005

AFTER SEPT. 15, 2005: FIRST-COME, FIRST-SERVED

EXECUTIVE AND CLUB THANKS TO ROY AND HILARIE

ROY WILLIAMS

Roy has been an executive member since 1992. He spent 5 years as the GTCCC rep and then he “held the purse” as Treasurer for 8 years. He did an excellent job in both chairs!

Other highlights besides his excellent work include: the fun he has with people (and of whom he makes fun); the sign on his seat, warning us away; his joy in being around women, and his enjoyment of our banquets! And most of all, we recognize his diligence in doing his job!

Incidentally he won 118 awards in the last 17 years (some of them in the Meadowvale Club).

He was also the first to post pictures on-line just 7 months after he set up his computer! In this as well, he was and is a great example to all of us, and especially to those of us who are technologically challenged or are technology resisters! If **Roy** can do it, we can too!

→ Thank you, **Roy**, and don’t go away. We need you!

HILARIE McNEIL-SMITH

Hilarie spent 8 very active years on the executive as our Outings Chair. Whether it was outing planning, outing scouting or arranging for tours and alternatives, (more than the club ever had reason to expect from her), **Hilarie** did it all superbly.

Also, she ran more outings all over the province, and more outings, period, than those who went before her! Wow!

Her adventures with the club began when she met a member as they both hid under a picnic table during a heavy rainstorm and she was persuaded to join. Are we ever lucky that she did! Ultra-sociable, artistically talented and more energetic than most, she has never hesitated to use these attributes to help any and all in the club!

Continued.....

Hilarie has led the way in creative digital photography to the extent that she has joined an invitation-only, on-line fraternity, contributed to their knowledge and has been invited to help shape software that is part of the Microsoft photography offerings. She is also the leading presenter in the GTA for creative photography and photo essays. Double wow!

→ Thank you **Hilarie**, and don't go away. We need you!

WORKSHOPS

Rob Kennedy

WHAT: 4-day Photography Workshop

WHERE: in Grey County

WHEN: Sept. 30 - Oct. 2; Oct. 8, 2005

Contact: 905-06-9363

→ rkennedy@sympatico.ca

Rob Stimpson

WHAT: Sept. 16 – 19, 2005: fall equinox
Oct. 1 & 9, 2005: Algonquin 1-day workshops
Nov. 3 – 6, 2005: gales of November

Contact: 705-635-2205

Fax: 705-635-2206

→ e-mail: canoenorth@sympatico.ca

Ron Erwin

WHAT: Full day, hands-on PHOTOSHOP workshop

WHERE: Seneca College, York Campus

WHEN: Sept. 24, 2005

→ For info contact David Reynolds

Reynolds@rogers.com

DISCOVER MISSISSAUGA WINNERS

The following Club members achieved success in the recent *Discover Mississauga* photo contest, sponsored by Just Cameras.

Susan Grexton – HM, Digital, Parks and Trails

Paul Armstrong – HM, Digital, Landscape

PHOTO CONTEST

DISCOVERY MISSISSAUGA PHOTO CONTEST

Sponsored by *The Mississauga News*, this contest is open to all. Images, either film or digital, must be taken within Mississauga.

Subjects include: community events, landscapes, historic sites, people, animals, parks, etc.

Deadline for submissions: Sept. 19, 2005.

→ For further details contact *The Mississauga News*.

HAZARDS OF DIGITAL

I just lost a 1-Gigabyte Extreme SanDisk card and a card reader.

How? The Extreme model card does not have the tapered lead-in to the pin holes that lesser models have and my older Verbatim card reader was a bit loose, so it got a slightly bent pin and chewed out 1 hole on the card, messing up the contacts.

Solution? Replace the card reader with a tighter SanDisk one and replace the 1 gigabyte Extreme Card with a Plain 1 or 2 gigabyte card (2 gigabyte Kingston 50X cards were available for \$209 at Canada Computers).

Bruce Peters

THE 2005-2006 PROGRAM

As we start into our 51st year, let me tell you it's a daunting task to follow in the footsteps of **Marcus Miller**, last year's Program Chair. This year's program was primarily put together through Marcus's hard work, followed up by **Bruce Peters**. Now, I have the honour of stepping up to deliver the program for the year. There is no doubt that it will be an exciting one:

- a range of excellent speakers, both from our club and afar;
- workshops with something for everyone, from the beginner to the advanced photographer;
- a variety of outings, which have been lined up by **Paul Armstrong**, our new Outing Chair (**Paul** is replacing **Hilarie McNeil-Smith**, who has done such a wonderful job at this over so many years);
- a full compliment of competitions, with deadlines outlined in the Program brochure;

One of our highlights this year will be a special presentation by **George Webber**, a much-honoured photographer from the prairies. **George**, a member of the Royal Canadian Academy of Arts, has specialized in recording the ephemeral quality of prairie life in a career that has spanned over 25 years. His most recent book, *A World Within: An Intimate Portrait of the Little Bow Hutterite Colony*, was published this year.

You will be hearing more about this special event later (in fact, incessantly) because sales from these presentations are the club's primary fund raising event, outside of memberships.

While you are updating your calendar with all these great opportunities, make sure to include the **CAPA Conference 2006**, which will be held in Toronto on July 14 to 16th, 2006.

This conference features three days of seminars and work-shops with some of the great photographers from the GTA and across the country. Your club has agreed to help staff and run the volunteers during the conference, so it gives you the opportunity to meet fellow enthusiasts on a more personal basis.

So all you have to do is pick up your program brochure, update your calendar and participate, participate . . . well, you get the message.

Doug Johnston

**ON-LINE MAGAZINE
FREE
WWW.DOUBLEEXPOSURE.COM
CHECK IT OUT**

Competition Honour Roll

Achievement Awards			Cranston Awards	
YEAR	PRINTS	SLIDES	PRINTS	SLIDES
2004-2005	H.McNeil-Smith	J. Iocco	H.McNeil-Smith	S. Grexton
2003-2004	H.McNeil-Smith	J. Iocco	R. Taylor	H.McNeil-Smith
2002-2003	D. Simmonds	Janosi/Manning	H.McNeil-Smith	R. Bateman
2001-2002	D. Simmonds	J. Iocco	J. Brant	J. Weller
2000-2001	J. Brant	J. Brant	S. Grexton	J. Iocco
1999-2000	R. Hsu	R. Manning	H.McNeil-Smith	M. Dunn
1998-1999	Peake/Bloomer	R. Manning	U. Yaworsky	J. Iocco
1997-1998	J. Hummel	P. Janosi	U. Yaworsky	J. Lucas
1996-1997	J. Hummel	P. Janosi	J. Ritter	R. Manning
1995-1996	Peake/Kearney	M. Chapman	U. Yaworsky	P. Janosi
1994-1995	J. Marks	R. Manning	R. Williams	I. Nicholl
1993-1994	R. Tashman	P. Janosi	R. Tashman	P. Janosi
1992-1993	S. Bloomer	W. Galloway	J. Rutter	R. Manning
1991-1992		R. Manning	R. Manning	J. Rutter
1990-1991		R. Manning	R. Manning	R. Manning
1989-1990		R. Manning	R. Manning	R. Manning
1988-1989		L. Holden	R. Manning	W. Galloway
1987-1988		R. Manning		R. McNeely
1986-1987		Galloway/Manning		L. Holden
1985-1986		T. Humphries		
1984-1985		P. Van Rhijn		

Maurice de Cunha Award

DIGITAL

2004-2005 P. Janosi

2004-2005 Trophy Winners

Slides Advanced	Joe Iocco
Slides Intermediate	Parvez Khatib
Slides Beginner	Rainer Rothfuss
Slides Nature	Joe Iocco
Prints	Hilarie McNeil-Smith
Digital Beginner	Albert Shi
Digital Intermediate	Jerry Soltys

Past Presidents

2003-2005	B. Peters
1998-2002	J. Phelps
1996-1998	J. Lucas
1994-1996	L. Holden
1992-1994	W. Salge
1990-1992	W. Galloway
1989-1990	R. Bateman
1988-1989	A. Alton
1985-1988	R. Bateman
1982-1985	D. Hickey
1981-1982	A. Kennedy

Regular camera club meetings are held in the Texaco Room of the Port Credit Library the first and third Thursday of each month. Meetings commence at 7:30 p.m.

Visitors are welcome to attend a meeting (fee \$5).

Annual memberships: Single \$45.00; Couple \$60.00, Student \$25.00.

Club Website: www.mississaugacameraclub.ca