

KLIK

Bulletin of

The Mississauga Camera Club

Our 51st Season
1954-2005

November 2005

fellowship through
photography

The Arches NE
by
Myra Jones



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The *Mississauga Camera Club*, an affiliate of the *Mississauga Recreation and Parks Department*, is a member of the *Mississauga Arts Council*, the *Canadian Association for Photographic Art*, the *Greater Toronto Council of Camera Clubs*, and supports the *GTCCC* policy on nature photography.

OCTOBER PROGRAM NOTES

We were very fortunate to both have two outstanding speakers present to the club in October, and to hear their two very different views of their passion for photography.

Charlotte Broome gave us an interesting and informative review of how she puts together a slide show, and how she integrates audio with her presentations, be it music, a song, or her own spoken poetry. As she explained, relating to music and songs, the music comes first and then the selection of pictures go along with it. She gave many valuable tips, which will be of great use in the upcoming slide programs (where I'm sure all will participate). I think that the most telling of her comments for me was her description of getting a low score, so low as to take her out of a competition, simply because the judge did not like her subject matter. As she pointed out, "At least I know that my work affected him deeply." We should all be as graceful!

Later in the month we were again uplifted by **Rob Stimpson's** enthusiastic presentation of Adventure photography. Not only were his images bursting with colour and vitality (and technique) but his narrative conveyed how much he loves his work. We also saw his self-deprecating humor. I certainly will be looking forward, in the New Year, to his upcoming book *Wild Art in Ontario*. **Rob** also mentioned that his 2006 series of workshops will be offered shortly on his website: www.robstimpson.com

Doug Johnston,
Program Chair

JUST CAMERAS NIKON CLINIC

Free in-store testing clinic:
Saturday November 26, 2005; 9.00 am to 4.00 pm

PHOTO ESSAYS!

PLAY TIME: The best ideas start out as Toys! No exceptions! So turn photo essay software into a toy!

Start with **Moviemaker 2**, free software from Microsoft. (Free to Windows XP users and part of Service Pack 2 download)
Open it!

Step 1: Click on “import pictures” under Capture Video (left side) and browse for a set of 5 to 10 pictures. Click on the first picture and then hold down the shift key and click on the last picture. They should all then be highlighted. Click Import and they will show up in the Collection Window.

Step 2: Under “Edit Movie” on the left, click on “Make an Automovie”. From the list of 5, choose a type of Automovie, then click “done, edit movie”. (later versions, fancier ones, can add a title and directly pick the music using the commands on the screen)

Step 3: Play your movie by clicking on the “play” button below the black “Play” window on the right.

Congratulations---- you have played a photo essay image show!

Now save it by going to “File>Save Project as”

Now go back and add a title and select music to create another show!

Bruce Peters

GET THINGS

Competition rules from www.mississaugacameraclub.ca under either “Events Page” or “About Page” (and in your handbook)

Sample Photo essays and Ideas from www.avsupercircuit.com and especially look at Photodex (www.photodex.com), Wantage Camera and Beechcroft Cottage

Bruce Peters

PHOTO TIPS IN DIGITAL

First: set your camera on Aperture control and leave it there nearly forever!

Second: do not depend on the Histogram to rescue in the field (it’s usually too bright in the sun to even see much of it anyway). Bracket down 1/3 stop, 2/3 stop and even more (to play with the “mood” of the photo)

Third: make the “Depth of Field Preview ” button your new best friend. Check every shot until you can see the “edges” in the photo change as the button is pressed and until you have a feel for what aperture setting gives you the depth of field you want and need!

Bruce Peter

NEW OUT FROM NIKON

Nikon has just released the new D200. It has 10.2 mega pixels, 11 area auto focus, a magnesium body.

For more details go to www.nikon.ca

Digital Chair Remarks

November 2005

The first digital competition of the new season is over, the results have been viewed and the deadline for the second competition is now November 17, 2005.

We started off the season with a record 221 images and with everyone's support we should be able to keep the momentum going. The judges for the first competition were **Mark Bargent**, **Clara Parsons**, and **Laura Sawodny**. While the judging was exceptionally tough and some of the comments contributed to the evening's entertainment, I think we also came away with some essential criteria for planning our next photo shoots.

Along with considerations for technique, composition and impact, some of the recommendations were:

- ➔to use a tripod almost exclusively,
- ➔to focus in on the main subject (i.e. in auto focus, move the camera to focus on the subject, press the shutter half way down, reframe the image, then press the shutter all the way down to take the picture),
- ➔to ensure that images are not over-exposed, work with the histogram,
- ➔to take more care in cropping and in following the club's naming conventions, and
- ➔to realize that for digital photography, every problem can be and should be fixed.

Keep in mind the current year's rule changes as well as the rules that have not changed. Recheck the 2005/2006 handbook and my latest e-mails so that you don't risk major penalties by ignoring the rules. Add some competition strategy in the form of putting more images into **Creative** and **Nature** categories to the mix, and presto, there is a winning image.....we only wish!

In conjunction with the *MCC Handbook's* definition of creative as being an "unreal" image, **CAPA** has written:

"Creative Images include, but are not limited to: composites, unusual angles of view, altered images to enhance, distort or isolate, using digital or other photographic means. Also included are interpretative images that engage the viewer in finding the meaning of the photograph. Some ways to achieve this are: choice of film: cross-processing film, use of high contrast film such as Kodalith or Infrared, motion blur, filters, texture, masking, montage, combination of b/w and colour, posterization, solarization, brush strokes, photograms, negative images, distortion, sandwiching, multiple images, collage, Polaroid dye or emulsion transfers, and digital manipulation."

So take lots of pictures, go to club outings whenever possible and **HAVE FUN!**

Things that look fun and easy usually don't happen without a lot of work behind the scenes. For the digital competition, I want to thank my team: **Bob Warren, Paul Armstrong, Joyce Brant and Uliana Yaworsky**, for all their effort in making a two-week turnaround happen. Others from the club generously donated their time and expertise to help out whenever I sent out a S.O.S. Thanks go to **Janet Martin, Raymond Hsu, Ron Manning, Bruce Peters, Hilarie McNeil-Smith** and **Robert Bateman**. If I have omitted anyone, please accept my apologies for the oversight.

Stephen Hill has volunteered his computer skills and is now part of the Digital Competition team. Thank you, **Stephen**. We now only need to find a replacement for me. As you can see, help and support is generously given; it's a fun way to interact with other club members and a great way to learn!

So, contact me to discuss the position of Chair of the Digital Committee.

Enjoy - Ursula Tweddle

Slide & Print Competition Chair

Remarks

November 2005

Let me begin by thanking all those who helped me in getting through the first competition of the 2005-2006 season. I don't think we can ever replace Ron Manning, the wealth of knowledge, experience and wisdom that he brings, not just because he has been the competition chair for over 20 years, but to me he is a walking, talking encyclopedia of photography.

I would like to again thank Ron for all the support and help, the numerous trips to my home that he made to ensure everything was working just fine. I am sure he will continue to be a big help and nice to know he is just a phone call away.

Thanks to Bruce Peters and Robert Bateman for their support and help. I owe Janet Martin a big thank you, she offered to do the voice over and print presentations at a time when I was really in a bind. Thank you to Erika Conn for photographing the prints and Jim Calvert for helping with the database and results.

Not many are aware of the goings behind the scene and the efforts of Anne Greschuk who has been our scribe for recording the scores and comments at judging, thank you Anne.

Thank you Dorothy de Kiewiet and Uliana Yaworsky for your help in cataloging of the slides and prints.

There were a total of 24 colour prints and 3 monochrome, and a total of 97 slides.

We do hope that the number of entries are more during our second competition.

The judges for the competition were:

1. Jim Meikle
2. Leonie Holmes
3. Darcy Rector

With the next competition just around the corner and the GTCCC inter-club competition coming up, I would like all of you to get out there and shoot some wonderful images. We did very well at the last GTCCC competition and have to do better this year.

Thank you, Parvez Khatib

Results of the First Competition Oct. 2005

Points

Prints None

- | | |
|-----|----------------|
| 1st | The Beaches |
| 2nd | Life in Kenora |

Monochrome

- | | | |
|--|---------------|----|
| | Nancy Lotecki | 21 |
| | Nancy Lotecki | 21 |

Prints

- | | |
|-----|-----------------------|
| 1st | Female Bengal Tiger |
| 2nd | Lynx |
| 3rd | Canna Lily |
| HM | Bobcat Kittens |
| HM | ABS Trucks |
| HM | Old Barn Fruita, Utah |
| HM | Chalk Iris |
| HM | Mr. Tibbs |

Colour

- | | | |
|--|----------------------|----|
| | Ron Manning | 26 |
| | Hilarie McNeil-Smith | 25 |
| | Rainer Rothfuss | 24 |
| | Ron Manning | 23 |
| | Jerry Soltys | 23 |
| | Al Tilson | 23 |
| | Hilarie McNeil-Smith | 24 |
| | Al Tilson | 24 |

Results of the First Competition Oct. 2005

Points

Digital Beginner

1st	Hubbard glacier
2nd	Bottles
3rd	Jet fighter in flight
HM	Street life
HM	Duel
HM	Hosta and bark
HM	Sunflower

Pictorial

Don Meaker	23
Priscilla Cordahi	22
Jerry Molga	22
Richard Smek	21
Sorin Alb	21
Robbie Robinson	21
Don Meaker	21

Digital Beginner

1st	Wave tunnels
2nd	Butterfly
3rd	Peacock
HM	Arches
HM	Butterfly
HM	Goldenrod and monarch

Nature

Lisa Husar	23
Janet Brazier	21
Kay Woollam	21
Priscilla Cordahi	21
Neville D'Souza	21
Stephen Hill	21

Digital Beginner

1st	Appreciation
2nd	Diagonal tile
3rd	Silk on rock

Creative

Lisa Husar	20
Frank Bell	19
Bob Warren	19

Digital Intermediate

1st	Red dunes of Namibia
2nd	Child about to drink
3rd	Open doors

Pictorial

Jerry Soltys	22
Jim Calvert	22
Bruce Peters	21

Digital Intermediate

1st	Monarchs on goldenrod
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Nature

Jim Calvert	23
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Results of the First Competition Oct. 2005

Points

2nd	Great egret	Albert Shi	22
3rd	On guard	Claude Barras	21
HM	Tri-coloured heron	Albert Shi	21
HM	Red-tailed hawk	Jim Calvert	21

Digital Intermediate

1st	Cherries	Claude Barras	20
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Creative

Digital Advanced

1st	Fort Cristobal - San Juan	Clemente doRosario	22
1st	Camillie	Raymond Hsu	22

Pictorial

Digital Advanced

1st	Hummingbird	Paul Janosi	26
2nd	Bald eagle - Mountsberg	Clemente doRosario	26
3rd	Bald eagle - Mountsberg 02	Clemente doRosario	25
HM	Roseate spoonbill	Paul Janosi	25

Nature

Digital Advanced

1st	Toronto skyline	Hilarie McNeil-Smith	23
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Creative

Results of the First Competition Oct. 2005

Points

Slides Beginner

1st	Tail of a Whale	Myra P. Jones	20
2nd	Moose Family	Myra P. Jones	20
3rd	Salvage Newfoundland	Myra P. Jones	20

Slides Intermediate

1st	Lighted Chimney	Parvez Khatib	23
2nd	Barn Light	Marcus Miller	22
3rd	Writing in the Water	Virginia Culbert	21
HM	Fern Pattern	Jean Carney	21
HM	One on One	Roy Williams	21

Slides Intermediate

1st	Lynx	Parvez Khatib	24
2nd	Wild Mushroom	Marcus Miller	23
3rd	Columbine	Parvez Khatib	23

Slides Intermediate

1st	Creative Colours	Parvez Khatib	22
2nd	Spring Sandwich	Virginia Culbert	21
3rd	Spring Orton	Virginia Culbert	21

Slides Advanced

1st	Docked	Rob Kennedy	25
2nd	Dome	Uliana Yaworsky	24
3rd	Stone Cabin - Valley of Fire	Al Tilson	23
HM	Golden Gate Bridge	Audrey Cherevaty	22
HM	Turret Arch	Al Tilson	22
HM	Sunrise - Georgian Bay	Uliana Yaworsky	23

Pictorial

Pictorial

Nature

Creative

Pictorial

Results of the First Competition Oct. 2005

Points

Slides Advanced

1st	Driftwood	Dorothy deKiewiet	25
2nd	Snowy Egret	Ron Manning	25
3rd	Yellow Legs	Joe Iocco	24
HM	Cattle Egret in Breeding Plumage	Ron Manning	24
HM	Male Bluebird with Grub	Ron Manning	23
HM	Great Blue Heron Calling	Joe Iocco	23
HM	Red-necked Grebe Calling	Joe Iocco	24
HM	Lower Antelope Canyon	Al Tilson	23

Nature

Slides Advanced

1st	Spring Woods	Sandra Roemer	24
2nd	Cascade of Colour	Jean Weller	23
3rd	Abandoned	Janet Martin	23
HM	Red Flowers at Log Cabin	Uliana Yaworski	22

Creative

Achievement Awards and Trophy Standings October 2005					
DIGITAL		DIGITAL		SLIDES	
BEGINNER		INTERMEDIATE		BEGINNER	
Priscilla Cordahi	100	Jim Calvert	101	Myra P. Jones	96
Don Meaker	98	Jerry Soltys	100	Sorin Alb	20
Stephen Hill	98	Albert Shi	99		
Alan Gray	97	Karen Simmonds	92		
Lisa Husar	97	Claude Barras	92		
Robbie Robinson	94	Frank Kuznik	90	INTERMEDIATE	
Rainer Rothfuss	94	Bruce Peters	90		
Nancy Lotecki	94	Ursula Tweddle	86	Parvez Khatib	113
Sorin Alb	93	Marcus Miller	18	Marcus Miller	104
Bruce Kennedy	93	Virginia Culbert	16	Jean Carney	99
Richard Smek	93			Roy Williams	98
Joe Teixeira	92	ADVANCED		Virginia Culbert	97
Jerry Molga	92			Stan Kozel	95
Wojciech Porowski	92	Paul Janosi	117		
Janet Brazier	91	Clemente doRosario	113		
Derek Chmielarski	91	Raymond Hsu	103		
Kay Woollam	90	David Simmonds	103	ADVANCED	
Neville D'Souza	90	Hilarie McNeil-Smith	102		
Paul Armstrong	90	Ron Manning	24	Ron Manning	114
Joseph Miller	90	Al Tilson	21	Joe Iocco	112
Bob Warren	89	Rob Kennedy	19	Al Tilson	111
Izabela Knyszalska	88			Uliana Yaworsky	110
Doug Johnston	88			Audrey Cherevaty	109
Bob Bowman	87			Dorothy deKiewiet	108
Jack Kozlowski	86			Jean Weller	107
Frank Bell	86			Rob Kennedy	105
Erin Rennie	85	PRINTS		Sandra Roemer	104
Erika Conn	85			Peter Martin	103
Mary Ann Rowsome	70	Ron Manning	49	Janet Martin	99
Roseline Marshall	68	Hilarie McNeil-Smith	49		
Peter Skrzyznecki	56	Al Tilson	47		
		Rainer Rothfuss	45		
		Sandra Roemer	44		
		Jerry Soltys	44		
		Jerry Molga	44		
		Jim Calvert	43		
		David Simmonds	43		
		Nancy Lotecki	42		
		Sorin Alb	39		
		Myra P. Jones	38		
		Ali Thompson	38		
		Roy Williams	20		

<u>Competition Honour Roll</u>				
Achievement Awards			Cranston Awards	
YEAR	PRINTS	SLIDES	PRINTS	SLIDES
2004-2005	H.McNeil-Smith	J. Iocco	H.McNeil-Smith	S. Grexton
2003-2004	H.McNeil-Smith	J. Iocco	R. Taylor	H.McNeil-Smith
2002-2003	D. Simmonds	Janosi/Manning	H.McNeil-Smith	R. Bateman
2001-2002	D. Simmonds	J. Iocco	J. Brant	J. Weller
2000-2001	J. Brant	J. Brant	S. Grexton	J. Iocco
1999-2000	R. Hsu	R. Manning	H.McNeil-Smith	M. Dunn
1998-1999	Peake/Bloomer	R. Manning	U. Yaworsky	J. Iocco
1997-1998	J. Hummel	P. Janosi	U. Yaworsky	J. Lucas
1996-1997	J. Hummel	P. Janois	J. Ritter	R. Manning
1995-1996	Peake/Kearney	M. Chapman	U. Yaworsky	P. Janosi
1994-1995	J. Marks	R. Manning	R. Williams	I. Nicholl
1993-1994	R. Tashman	P. Janosi	R. Tashman	P. Janosi
1992-1993	S. Bloomer	W. Galloway	J. Rutter	R. Manning
1991-1992		R. Manning	R. Manning	J. Rutter
1990-1991		R. Manning	R. Manning	R. Manning
1989-1990		R. Manning	R. Manning	R. Manning
1988-1989		L. Holden	R. Manning	W. Galloway
1987-1988		R. Manning		R. McNeely
1986-1987		Galloway/Manning		L. Holden
1985-1986		T. Humphries		
1984-1985		P. Van Rhijn		

Maurice de Cunha Award

DIGITAL

2004-2005 P. Janosi

2004-2005 Trophy Winners

Slides Advanced	Joe Iocco
Slides Intermediate	Parvez Khatib
Slides Beginner	Rainer Rothfuss
Slides Nature	Joe Iocco
Prints	Hilarie McNeil-Smith
Digital Beginner	Albert Shi
Digital Intermediate	Jerry Soltys

Past Presidents

2003-2005	B. Peters
1998-2002	J. Phelps
1996-1998	J. Lucas
1994-1996	L. Holden
1992-1994	W. Salge
1990-1992	W. Galloway
1989-1990	R. Bateman
1988-1989	A. Alton
1985-1988	R. Bateman
1982-1985	D. Hickey
1981-1982	A. Kennedy

Regular camera club meetings are held in the Texaco Room of the Port Credit Library the first and third Thursday of each month.
Meetings commence at 7:30 p.m.
Visitors are welcome to attend a meeting (fee \$5)
Annual memberships: Single \$45.00; Couple \$60.00, Student \$25.00
Club Website: www.mississaugacameraclub.ca