
KLIK

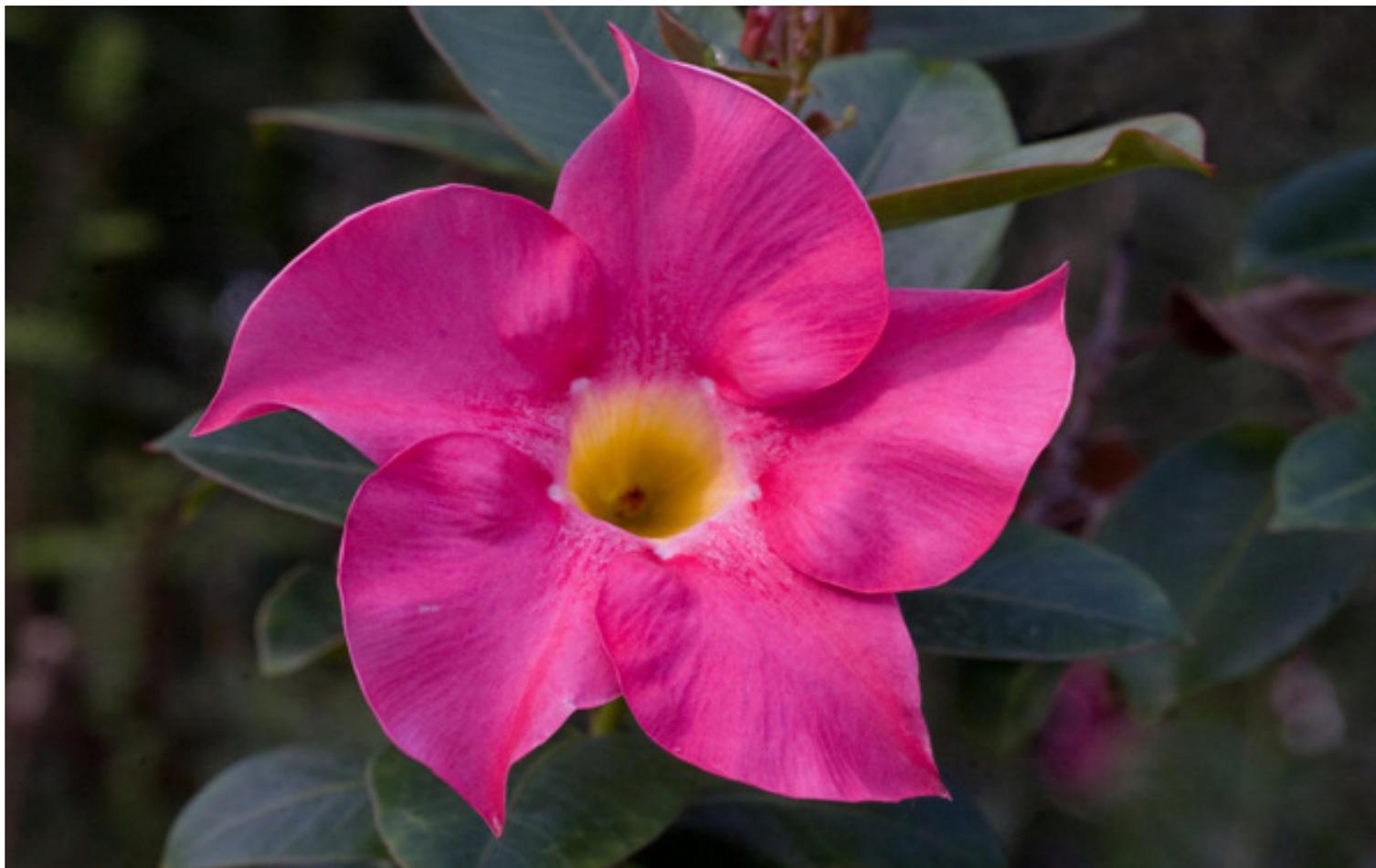
THE MISSISSAUGA CAMERA CLUB

Fellowship through photography

Our 53th Season 1954 – 2007

Issue 4

March 2008



"Dipladenia"
Photo by Rainer Rothfuss

Major contents at a glance

- Annual Awards Banquet
 - Virginia Culbert
- George Hunter Presents
 - Marcus Miller
- Contact Photography Festival
 - Wendy Baillie
- External Drive Lock
 - Hilarie McNeil-Smith
- Gadgets, Gadgets, Gadgets
 - Rainer Rothfuss
- Streetsville Arts Fest
 - Bob Warren
- ProShow Gold Tuning
 - Hilarie McNeil-Smith
- Executive Position Biographies
- Third Competition Results

The Mississauga Camera Club, an affiliate of the Mississauga Recreation and Parks Department, is a member of the Mississauga Arts Council, the Canadian Association for Photographic Art, the Greater Toronto Council of Camera Clubs, and supports the GTCCC policy on nature photography.

President's Message

As I am writing this, I must admit my mind is drawn more to packing to go south, and the excitement that that brings, than to prospect of more winter snow. Hopefully when I return, the early vestiges of spring will be around us. (Well that didn't turn out to be true!)

Amongst the rites of spring, such as gardening and photographing the exuberance of tulips and daffodils, are the steps to plan the club direction for next fall. How can we improve the programme? Are we meeting the changing needs of the membership? What can we try as fresh approaches and what should we retain? These considerations are well underway, and once again your colleagues on the executive never fail to amaze with their ideas and resourcefulness.

This year, however, in another rite of spring, we do have some challenges, as some of your executive, who have served you, the members, for several years will be leaving the board. They deserve some time to relax and pursue their hobby.

We have been fortunate that members have stepped forward to fill positions of Digital Competition Chair, Outings Chair, Social Chair, and Communications Chair.

We are still pursuing members to fill the positions of Membership Chair, and Secretary. If you can help in any of these capacities, please speak to me. Even if you haven't been approached to fill one of these positions, there are also a number of our Chairs who would like to share the load of the work they are doing, so don't be shy in approaching them to help out. Please do not think that you are not qualified to help. As I look around the room at our meetings, I am conscious of the many that have skills that we have not yet begun to appreciate. The club can always use new ideas and approaches. I am also very aware of many, who newer members may not know, who have already given of their time to build the foundations of the club and make it run as well as it does.

I could go into great detail on the wonderful work that has been contributed by each of the executive who are leaving, because they all deserve that. But I will hold that for another time.

I am looking forward to the working with the new members joining the board. Believe me, it is amazing what you learn about photography from the inside, so to speak.

Doug

Annual Awards Banquet

**OUR
ANNUAL BANQUET AND AWARDS NIGHT
IS COMING UP SOON**

THURSDAY, MAY 29, 2008

AT 6:00 P.M.

EXCELLENT FOOD, CASH BAR

LOTS OF DOOR PRIZES

LUCKY DRAW FOR FREEMAN PATTERSON PRINT

EXCELLENT SPEAKER - STAN BAIN

AWARDS FOR ALL OUR BEST PHOTOGRAPHERS

**AT
OASIS CATERING AND CONVENTION CENTRE
1036 LAKESHORE ROAD EAST
MISSISSAUGA**

>>> (But tickets at the meetings) <<<

GEORGE HUNTER

Canadian Photographic Icon presents at MCC

From Marcus Miller, Program Chair

George Hunter will present Seven Decades as a Photographer at the Mississauga Camera Club on Thursday April 17, at the Cawthra Seniors Centre.

Bring a friend; visitors are free for this special event.

Click on the link below for more detail:

http://www.mississaugacameraclub.ca/pdf/George_Hunter_Presentation.pdf

“Contact” Photography Festival

From Wendy Baillie

Wendy Baillie will be participating in a group photography exhibition as part of 2008 Contact Photography Festival in Toronto. The show will be held at Marcormedia Studio at 263 Adelaide St. West, Suite 212, Toronto during the month of May. The opening reception will be held May 3, 2008 from 1:30 p.m. to 3:30 p.m. Marcormedia Studio will be holding “open house” on May 3 in conjunction with the opening of the 2008 Contact show and extends an invitation to all MCC members.

www.marcormedia.com

(Editor’s note: “Contact” runs from May 1 to 31
visit: <http://www.contactphoto.com/>)

External Drive Issue of Locking

From Hilarie McNeil-Smith

Sometimes my external hard drives won't allow me to eject them. I get a warning that 'this device cannot be stopped right now, try again later'. It seems that the only way out is to turn off the computer.

(Editor's note: these are drives found in a special case connected to the main computer and that can be pulled out and replaced with another. Used generally for extra space / backups.)

While searching the forums, I found this explanation. This was on a 'Seagate' Freeagent forum.

The solution is very simple. The process that locks the drive is Explorer.exe. This is because of the recycle bin. The recycle bin needs to be disabled for external hard drives that you want to be able to disconnect easily. Since I've disabled the recycle bin on the external hard drive, this problem has never happened again.

In order to disable the recycle bin on the external hard drive do the following:

Right click the recycle bin on the desktop

Select Properties

Global Tab

Select "Configure drives independently" (instead of "Use one setting for all drives").

Select the USB drive letter tab on the top

Put a check in the "Do not move files to the Recycle Bin" checkbox.

Click OK.

I have worked with my hard drive a great deal since this change and the problem of not being able to eject it has never happened again since!

Gadgets, Gadgets, Gadgets

From Rainer Rothfuss

Have you ever thought about converting your old LP's to CD's? (Editor's note: could be used with ProShow Gold Shows) Well it is easier than you may think, providing you still have your old record player. However before you can hook it up to your sound card you need to have a pre-amplifier and a conversion program. Both can be had relatively inexpensively: I am using an Audiophile Phono Preamp TC-750 available at "<http://www.phonopreamps.com/index.html>" for US\$43.50 or with output level control for US\$48.50 (recommended). There are a number of programs out there that allow you to download, adjust and ready your music for burning onto a CD. I am presently trying PolderbitS, available at: "<http://www.polderbits.com>" for a two week free trial (purchase cost appr.US\$35.00). But other programs are available and if anybody finds something outstanding and for a reasonable price please let everybody know!

I also found a little slide and negative scanner which my brother has been using extensively with very good results (mine is in transit and I will not have it at this time to add my personal comments to it). If interested I would highly recommend that you check it out at: "www.brookstone.com" and look for the "Veho negative/slide scanner". This little gadget goes for US\$129.95 and is definitely worth looking at

And last but not least just a little reminder for all of us who are using batteries for our many gadgets. Try: "After5pm.net/merchant2/merchant.mrc" and check their prices and availability. I have been dealing with this outfit a number of times and their service is excellent and so are their prices. Also even if their batteries only last maybe half as long it is still a bargain. Check it out and keep a few spares in your pocket, especially in the winter time (and we certainly had lots of it this year). (Editor's note: I use After5pm.net for my Canon batteries. Good deal!)

Streetsville Arts Fest

From Bob Warren

A new arts organization in Mississauga, the **Streetsville Arts Collective**, (SAC) is sponsoring a 2-week public display of art, both visual and performance. To be called the **Streetsville Arts Fest**, (SAF) this display will take place over the 2-week period of **May 23 – June 5, '08**, in the stores, businesses and public spaces of the village of Streetsville.

A call for artists has been issued, and photographic art is welcomed. I am including the text and contact information of the "call for visual art" below.

You are encouraged to participate and to place your art on sale. Any sales would be between you and the purchaser, with the venue owner not involved.

I am on the **SAF** organizing committee, so if you need any further information, please feel free to contact me at bob045@sympatico.ca, or by phone at 905-820-8938.

Bob Warren
Workshop Chair

Call for visual artists, poets, writers, musicians, dancers, etc.

In celebration of Streetsville's 150th year anniversary, the **Streetsville Arts Collective** is organizing its first **Streetsville Arts Fest** (www.streetsvillearts.com) from May 23 - June 5, 08. During the entire two-week period there will be visual art installed in participating stores and venues all over the Village. Book and poetry readings, musical and other performances are also scheduled over the two weekends of May 23 – 25 and May 30 – June 1. There will be live music and artists paintings indoors and out. The Village (www.villageofstreetsville.com) will be alive with arts and culture! For marketing purposes 5000 guide maps will be printed; as well, poster sized calendars will go up in stores and venues around the City. Media releases will be sent out. Admission is free at all venues.

How to apply:

Extended Deadline: MARCH 28, 08

Visual Artists: Please email up to 4 images of work (jpeg, 72dpi) you would like to submit to info@streetsvillearts.com. Please include title, medium, size and price. This should be accompanied by a short artist bio.

Bob Warren - Co-Chair

Afshaan Kizilbash – Co-Chair

Atiya Ahsan - Treasurer

Gabby Tutak - Secretary

Streetsville Arts Collective www.streetsvillearts.com
<http://www.facebook.com/event.php?eid=9507221358&ref=share>

Proshow Gold Tuning

From Hilarie McNeil-Smith

I am learning a bit more about Proshow Gold rendering settings.

It seems that the internal rendering settings default is 800x600 (found under preferences). When we time our shows to that parameter, our computers may vary the timing a bit when it is finally rendered at a larger resolution. Hence we get jerkies and stuttering shows.

It is also the reason why our images don't look sharp when we are making the show. Visual sharpening estimates within the program are much easier if the resolution is the full screen size.

It was recently recommended to me by Paul Sparrow to set my internal rendering at 1024x768, my output option show settings at 1024x768, but my 'limit rendering size' at 1280 x 1024.

MCC Executive Position Biographies

From time to time we will be highlighting some of the Executive roles so that club members can become aware of the work that is done, and hopefully find something that might interest them when they are ready to volunteer their time.

As members, we are sometimes curious, or even, unaware of what the various positions on the Executive, actually DO! So to give you some idea, at great expense (e.g. double their current salary), we have commissioned a series of articles for the KLIK, to let you know about the inner workings of the club. Other positions will be described in future issues of KLIK

Programme Chair

Doug Johnston

This is one of the most challenging and rewarding positions on the executive, because, not only do you get to meet some of the most interesting and professional photographers in the GTA and beyond; you get to influence the club's direction in programming for each year; and when you're trying to meet the interests of a group as diverse as our members, it actually expands my own shooting interests.

As Programme Chair, you are also very much involved with so many club members, seeking their ideas and guidance, because there is a vast amount of experience in the club, (You would be surprised at the number of current members who has actually held this position). At times, of course, you may even get feedback that you don't expect, but I know, at heart, it is always offered with the best interests of all. And I have always found that when you explain why a particular speaker, or evening was planned the way it was, that the response is always one of understanding.

The main responsibility, of course, is in identifying and arranging speakers for the following year. There is the challenge of finding that elusive balance between shows by excellent photographers, educational presentations, and social activities. This is not as daunting a task as it sounds, as there are a number of sources listing speakers, not the least by surveying who is speaking at other clubs around us. And we are blessed with so many talented members; it is wonderful how responsive they are to request to speak to the club. Finally, the other members of the executive team are always supportive, with their ideas, encouragement, and actual "rolled sleeves up to their elbows" help.

Perhaps the most stressful aspect of the job is finding a top calibre speaker for the club's major fund raising event in the fall, (held at the Noel Ryan auditorium in recent years) and which is open to the public, and other club's. It certainly takes a bit of organization, but I have to tell you, the amount of help you get from members is overwhelming,

Outside of that, of course, is the making sure that the speakers are set up and comfortable for their presentation, and arranging for their introduction, and thanks, at the meeting night. Once again, I have never had a problem when asking people to help out in these activities. The other thing is that, now that things have become so "technical" in their set up, most of that is out of my hands, which believe me is a "good thing".

If you are interested in this area of the club development, talk Lisa Husar, or any of the previous programme chairs, Doug Johnston, Marcus Miller or Virginia Culbert, to name a few.

Membership Chair

Janet Martin

I guess it's pretty obvious what the Membership Chair is responsibilities are!
The constitution says.....

"The membership chairperson shall receive membership applications, fees, and issue receipts and membership cards. The membership chairperson is responsible for maintaining a current roster of members and keeping the executive advised of member's addresses, phone numbers and email addresses."

But let me tell you some of my experiences here at the Mississauga Camera Club.

I've held a couple of other positions, but I must say the Membership Chair is the one I've enjoyed the most. You get to greet the members and guests at the door. As you know we have had many people express interest in joining the MCC and the membership chair is the usual point of contact. Be prepared to answer questions. Be prepared not to sit with your spouse/friends for the meetings. Here at MCC, the membership chair is responsible for keeping track of member's information, reporting numbers, etc. We now have our membership data computerized so there are some technical skills required and a few demands like caring for the records of our members. It helps to be organized and a feature we added this year was the direct email

system to our members, which fits, I think, nicely with the membership chair duties. Keeping the email addresses up-to-date tie these activities together. I also receive email addressed to <mailto:info@mississaugacameraclub.ca>, but that's not necessarily tied to the Membership Chair position.

There is extensive communication with the members. Being accessible and responsive you get to know most members by name, although the name badges help, and provide an "ear" to their likes and dislikes, what's working, what's not working. There is lots of informal feedback from the members that can be communicated to the executive. Many ideas start here. Of course you also hear complaints and many times can provide explanations and perspective. As a member of the executive committee you get to provide input in many aspects of how the club is run for the current year, and future years. Many of the executive serve long stints in one or more positions. The executive, about 12-strong, is always a varied mix. We all bring our own experience so the meetings are lively and debates do occur. We all have a voice and don't hesitate to express it. Our interest is in doing what is best for the club as a whole. Interested? Don't hesitate to ask me questions or our long standing previous membership chair - Uliana Yaworsky, (Sept '97- June'05).

Results of the Third Competition Feb. 2008

Points

<u>Digital</u>	<u>Beginner</u>	<u>Pictorial</u>	
1ST	Franklins_Ghost	Stephen Waterfall	23
2ND	Paddling-to-Market	Alan Gray	23
3RD	Ancient Pillars-India	Rafael Fernandes	22
HM	Casey	Fred Dixon	21
HM	Mieke	Doug Johnston	21
HM	Moorish Fortress	Philippe Lapointe	22

<u>Digital</u>	<u>Beginner</u>	<u>Nature</u>	
1ST	Red-winged Blackbird Calling	Robert Bohnert	24
2ND	The Geese Family	Carol Bohnert	23
3RD	Great Blue Heron Hunting	Robert Bohnert	23
HM	Spotted Sand Piper	Carol Bohnert	22

<u>Digital</u>	<u>Beginner</u>	<u>Artistic Contemporary</u>	
1ST	Lighten_Up	Stephen Waterfall	22
2ND	Gazebo in the mist	Erika Conn	21
3RD	Protective Swan	Suzanne Williams	20

<u>Digital</u>	<u>Beginner</u>	<u>Street Life Theme</u>	
1ST	Burmese-Nuns	Alan Gray	22
2ND	Dreaming	Sandy Smith	21
3RD	Street Musician	Philippe Lapointe	20

<u>Digital</u>	<u>Beginner</u>	<u>Motion Theme</u>	
1ST	Disco Duck	Robert Bohnert	25
2ND	Diving Harvards	Kevin White	24

3RD	Hoofing it	Erika Conn	23
HM	Nip & Tuck	Sandy Smith	22
HM	Bike Racers	Fred Dixon	22
HM	The Final Lap	Omar Sheikh	23

Digital **Intermediate** **Pictorial**

1ST	Reach	Lisa Husar	22
2ND	Winterscape	Kay Woollam	20
3RD	Bonavista Lighthouse after storm	Jim Calvert	20

Digital **Intermediate** **Nature**

1ST	Four Puffins in nesting area	Jim Calvert	23
2ND	Artic Wolves	Kay Woollam	23
3RD	MALLARD PAIR DRINKING	Karen Simmonds	21
HM	Coyote-2	Bruce Kennedy	21
HM	Tricoloured Heron prowling	Rainer Rothfuss	21

Digital **Intermediate** **Street Life Theme**

1ST	Baglady in shadows	Bruce Peters	21
3RD	Actors	Virginia Culbert	20
HM	Street Music	Kay Woollam	20

Digital **Intermediate** **Motion Theme**

1ST	Sandmaiden's-Ascent	Lisa Husar	24
2ND	Bicylce Race	Janet Brazier	21
3RD	Ice Dancing	Janet Brazier	20

Digital **Advanced** **Pictorial**

1ST	Destiny	Al Tilson	22
2 ND	Final Touch	Janet Martin	21
3RD	Gossamer Gown	Hilarie McNeil-Smith	21

Digital**Advanced**

1ST Great-blue-heron-landing
 2ND Northern-Hawk-Owl-hunting
 3RD Red Breasted Merganser
 HM Pine Grossbeak

Nature

Joe Iocco 25
 Joe Iocco 24
 Paul Janosi 24
 Raymond Hsu 23

Digital**Advanced**

1ST tired and hungry
 2ND Blue Truck Orton

Artistic Contemporary

Hilarie McNeil-Smith 24
 Sandra Roemer 21

Digital**Advanced**

1ST Dr Draw
 1ST Smile
 HM Street Barber

Street Life Theme

Janet Martin 24
 Hilarie McNeil-Smith 24
 Sandra Roemer 22

Digital**Advanced**

1ST Ahead-of- the- pack
 2ND SPEED
 3RD Catching The Wind
 HM PIVOTING
 HM Cardinals in a snowstorm
 HM The Chase
 HM Hanging On

Motion Theme

Joe Iocco 23
 David Simmonds 22
 Al Tilson 21
 David Simmonds 22
 Jerry Soltys 22
 Raymond Hsu 22
 Paul Armstrong 22

<u>Prints</u>	<u>in</u>	<u>Pictorial</u>	
1ST	Storm Over Arizona	Jerry Soltys	26
2ND	Limpkin in Habitat	Ron Manning	26
3RD	Sandstone Sculptures, Utah	Jerry Soltys	26
HM	Reflections	David Simmonds	24
HM	Speed	David Simmonds	25
HM	Little Church in the Highlands	Alan Gray	24

<u>Prints</u>	<u>in</u>	<u>Artistic Contemporary</u>	
1ST	Aqua Flear	Al Tilson	25
2ND	Meadowlark Misty Morning	Ron Manning	25
3RD	Potted Plant	Sandra Roemer	24

Achievement Awards and Trophy Standings Feb. 2008

Digital Beginner

Robert Bohnert	206
Stephen Waterfall	198
Carol Bohnert	195
Robbie Robinson	190
Kevin White	186
Omar Sheikh	184
Philippe Lapointe	182
Alan Gray	182
Doug Johnston	178
Erika Conn	178
Fred Dixon	178
Rafael Fernandes	177
Warren Davis	173
Robert Mongrain	173
Jack Kozlowski	172
Juri Vosu	171
Roseline Marshall	170
Linda Wiesner	168
Don Meaker	167
Sorin Alb	164
Angela Murphy	163
Frank Bell	154
Suzanne Williams	145
Neville D'Souza	117
Joseph Miller	114
Chris Vosu	111
Wendy Baillie	94
Sandy Smith	62
James Pate	58
Nancy McDowell	57
Mary Ann Rowsome	55
Alan Munro	53
Erin Rennie	53
Richard Smek	51
Maureen Rodrigues	49
Nafiseh Bidrange	47
Sherry Prenevost	38
Joe Teixeira	33

Digital Intermediate

Lisa Husar	194
Jim Calvert	192
Claude Barras	184
Kay Woollam	181
Frank Kuznik	181
Karen Simmonds	180
Bruce Kennedy	180
Marcus Miller	177
Rainer Rothfuss	177
Bob Warren	175
Janet Brazier	173
Bruce Peters	173
Stephen Hill	170
Bob Bowman	164
Virginia Culbert	163

Digital Advanced

Joe Iocco	215
Paul Janosi	206
Ron Manning	201
David Simmonds	200
Raymond Hsu	200
Hilarie McNeil-Smith	199
Janet Martin	194
Jerry Soltys	193
Sandra Roemer	187
Al Tilson	187
Robert Bateman	187
Jean Weller	186
Peter Martin	181
Paul Armstrong	177
Rob Kennedy	176
Clement doRosario	124
Leonie Holmes	121

Prints

Jerry Soltys	148
Ron Manning	147
Hilarie McNeil-Smith	143
Al Tilson	142
Omar Sheikh	140
David Simmonds	138
Sandra Roemer	136
Doug Johnston	131
Rainer Rothfuss	129
Virginia Culbert	125
Alan Gray	124
Bruce Peters	117
Leonie Holmes	84
Robbie Robinson	76
Jim Calvert	49
Wendy Baillie	45
Roy Williams	41
Frank Bell	37
Myra P. Jones	19

KLIIK Editor's Note

Jim Calvert

As always, KLIK submissions are encouraged and welcomed. Please feel free to email to me your notes, articles, and event suggestions pertaining to the MCC and photography in general. My email address is: jwcalvert@rogers.com Please note: all embedded hyperlinks must be coded as explicit URLs.

Executive - 2007/2008

President

Doug Johnston
905-823-3229

Vice-President

Virginia Culbert
905-271-3523

Secretary

David Penty
519-855-6961

Treasurer

Myra Jones
905-271-1044

Outings

Temporary

Program

Marcus Miller
905-278-0787

Digital Competitions

Stephen Hill
416-302-8615

Print Competitions

John Somerset
(905) 896-0590

Workshops

Bob Warren
905-820-8938

Social

Open Position

Membership

Janet Martin
905-567-4017

GTCCC Rep

Cecil Lindsay
905-820-8791

Banquet

Virginia Culbert
905 271-3523

Editorial

Jim Calvert
905-624-7504

Past President

Robert Bateman
905-825-5124

MCC Website at <http://www.mississaugacameraclub.ca>