



MCC SNAPSHOT - April 2014

FROM THE PRESIDENT . . .

MAINTAINING OUR CLUB ACTIVITIES

CHANGES TO VOLUNTEER POSITIONS

The excellent reputation of the MCC and the reason that we obtain more membership applications than we can accept are because of our volunteers. Volunteers run all of our meetings, activities and events. Camera club positions are interesting, educational and strongly promote the forming of new friendships in the Club as well as the reinforcement of old ones. The full benefits of being a member of the MCC can really only be gained by volunteering and the health of the MCC depends upon a spirit of sharing in the running of the Club.

Our volunteers are dedicated. Once they accept a position they tend to remain with it until someone volunteers to replace them even if they feel the need to resign. Other members don't think to replace them because they are doing such a great job. Even when members do think about volunteering they are concerned about being obliged to remain in the position for many years; they're uncertain about how much time and effort is involved and they don't know if they have the expertise required.

In 2014-2015, to improve the situation we are using the following guidelines:

- 1. According to our Club constitution, the term of office for Team Leaders is normally two years. However, it's important to the Club and to the team that the volunteer fits the position. If that is not the case, then after one year, the volunteer should inform the Board of**

Directors and together with them, work out a solution. Sometimes a volunteer wishes to remain in the position longer than two years. Again, the Board of Directors should be consulted.

2. It will be the responsibility of the Directors to communicate the openings in the Club to the membership. This effort will involve meeting announcements, publications and one-to-one contact by telephone or in person with members. This can be very time consuming for the Directors. So, you are all urged to please review the openings available and make the appropriate contact. Contacting someone about the position does not obligate you in any way
3. For all positions the main activities associated with the position and the time commitment will be clearly communicated to the volunteer. The volunteer is expected to work for a time with the member currently in the position before making a commitment to the position.
4. Those members who are currently in a volunteer Team Leader (or equivalent other) position or who have previously volunteered will have the history of their volunteering shown adjacent their name on our Club website. This new measure will not only acknowledges their efforts but also will provide a valuable reference for those seeking experience-based knowledge in various areas. More details regarding where to submit such historical information will be forthcoming.

HELP WANTED 2014 - 2015

Positions currently open include the following (please contact the Team Leader at the e-mail address shown of you wish further information, or are interested in assisting):

TECHNICAL SETUP TEAM LEADER: Bashar Darghawth:
bdarghwth@rogers.com

Bashar has been Technical Setup Team Leader for two years and has been assisted by Cecil Lindsay.

Volunteers are needed to work with Bashar and then replace him for 2014-2015.

This is an interesting and responsible position appealing to someone who enjoys audio visual equipment and communicating with presenters about audio visual needs.

Primary Activities:

Communication with presenters.

Set-up projector and sound system.

Attending to audio-visual needs during the meeting (e.g. volume)

Shut-down and store equipment following the meeting

Time commitment: about 3 h per meeting.

EDITOR of KLIK: Pradipta Datta: dattap@rogers.com

Pradipta has been KLIK Editor for 5 years.

Volunteers are needed to work with Pradipta and then replace him for 2014-15

KLIK has 4 issues per year.

A great way to meet all members of the MCC.

Primary Activities:

Request submission of materials using Constant Contact and Snapshot

Receive and process competition results

Edit and compose in MS Word (template available)

Publish as a PDF document and submit for posting on the website

Time commitment: 6 to 8 hours per issue

Expertise required: Sociable; Organized; Creative; Use of Excel and Word;

WORKSHOP TEAM LEADER: Kevin White: kevinseanwhite@gmail.com

Kevin has been Workshop Team Leader for two years and has been assisted by Ingrid Liem and Ina Miglin.

Volunteers are needed to replace Kevin for 2014-2015.

Great position to learn about all aspects of photography and impart your enthusiasm to club members.

Primary Activities:

Survey club membership for workshop topics.

Canvass club for volunteers to create and deliver workshop material.

Schedule about 8 - 10 workshops per season.

With assistants, confirm room setup for workshop and take attendance / collect fees

Time Commitment: 4 h for initial workshop scheduling; 30 min. prework per workshop; 0 to 3 h at each workshop (depends on assistance).

PRINT COMPETITION TEAM LEADER: Monish Ghosh:
monish.g2007@gmail.com

Monish has been Team Leader for one year.

He has been assisted by Claude Barras, Jon Clarke, John Moore, Efraim Perl and Rosa Wang.

A volunteer is needed to work with Monish as early as the upcoming fourth competition and replace him for the 2014-15 season.

The Print Competitions attract a small but loyal group of enthusiasts. The position will especially appeal to someone who participates in the competitions and is passionate about prints.

Primary Activities:

Receiving, sorting and documenting prints submitted for each of the four competitions per year.

Arranging for and chairing judging sessions for each competition.

Documenting results of the competitions.

Presenting results and displaying prints on "Results Night".

Expertise Required: Basic knowledge of Excel, organizing skills, attention to deadlines and interpersonal relations.

Time commitment: about 6 hours for each of four competitions.

PROGRAM AND PRESENTATIONS LEADER: Pat
Donaldson:patdonaldson@rogers.com

Pat has been Program and Presentations Leader for one year. She is already preparing the program for 2014-2015. A volunteer is needed to work with Pat in 2014-2015 and then replace her in 2015-2016.

This is a very satisfying and responsible position that will appeal to someone who wants to determine the program needs of the Club and find speakers who will fit those needs. It's a great opportunity to explore multiple areas of photography interest.

Expertise required: sociable, energetic, organized and resourceful.

Primary Activities:

Survey Club members for presentation areas of interest.

Schedule approximately fifteen presentations per season.

Source potential presenters through online, print and other club activity.

Work with presenter, Technical Setup team and Communications Team to arrange a successful meeting.

Steve Balke, President



TRAINING IN JUDGING PHOTOGRAPHIC IMAGES

The Board of Directors is considering investing in the development of judging skills in our club.

Our Board believes that there would be significant advantages for both the club and for the individuals who would like to learn to judge:

- Our club would be in a better position to get stronger judges for our competitions if we had more members who could provide a judging service for other clubs.
- Members with good judging experience understand what makes an image better than average - a skill that is likely to help them improve their own photography.

The program we are considering would probably consist of two parts:

- A Saturday morning or a weekday evening workshop in which a basic approach to judging would be reviewed, as well as good practise in delivering an analysis that can help the image-maker;
- Followed by a full day CAPA judge's training session here at our club run by a CAPA-approved trainer. (CAPA is the Canadian Association for Photographic Art). Such a session would normally cost each participant about \$125-150, but our club is considering subsidizing this fee significantly so that the cost would not be a barrier for anyone who really wants to learn this skill.

There are no prerequisites for taking this training except a strong desire to learn how to analyse the strengths and weaknesses of photographic images, and the time and energy to practice it. No commitment to do outside judging sessions will be demanded, but some involvement with in-club judging and coaching could be expected in the future. With the likely expansion of remote judging we are likely to need more members willing and able to provide this service occasionally.

What we need from you, if you are interested, is some expression of interest in participating in such training. More information on the details of such a program will be made available if we feel there is a strong enough interest in the program.

If you would like to receive further information on this program please sent a short email to that effect to: **Marty Pinker @ pinker@sympatico.ca**



PROGRAM NOTES

Thursday, April 3, 2014

Stewart Boden presents Photographs from the Archives of Ontario

The Archives of Ontario is the second largest archives in Canada and provide a window into the past for all Ontarians, connecting us with our ancestors, our communities and our government. While our own memories may fade, the records held by the Archives are true and lasting testaments to the activities, beliefs and principles of those who came before us.'

Fourth Competition Entries: - Print & Digital submissions due April 3.

Thursday, April 17: Photo Essay Night

The annual Photo Essay night will soon be here, and we would love to see your entry, regardless of your experience. The goal of an essay is to tell a story through still images, with or without music/narration. To get a few tips visit: <http://digital-photography-school.com/5-photo-essay-tips>. Also, any Google search will provide plenty of ideas and examples.

Some people use ProShow Gold, but there are other products such Windows Live Movie Maker (free with Windows) and Photo Story 3 (a free download from Microsoft) to create your essay. If you are creating your essay on a MAC (either with iMovie or any other tools), please send in an executable (.EXE) file since the club computer runs on Windows.

A few guidelines:

1. Photo essays must not exceed 5 minutes in length;
2. Your pictures should be sized 1050 pixels high x 1400 pixels wide, and your essay created in widescreen using those pictures;
3. Essays must be delivered via email, CD, DVD or memory stick ~ in exe, wmv or mov format ~ that runs on the club computer without additional loading or updates.

**Please assemble your images and create your essay. Send your essay, or a note saying you are participating, to:
Chantal: chantalc72@gmail.com or**

David: davidpenty@xplornet.ca.

The deadline to submit is:
April 3 and all essays will be shown on April 17.
Your Photo Essay will form the basis of the program on April 17 and your participation is needed!
It's a great opportunity to showcase your skills at an informal evening.
Thank you!



SATURDAY WORKSHOPS

Saturday April 5 @ 9:00 - 11:30 AM: Landscape Photography by Fred Dixon.

This workshop will cover topics such as depth of field, f/stop; points, treatment of foregrounds, leading lines, weather, times to shoot and how to put the "WOW" into what might have been a flat shot.

There will be a Powerpoint presentation of the "How To" examples, equipment to use, etc. This will be followed by hands on exercises, so please bring your camera.

Member Fee: \$10.00.



GTCCC UPDATE . . .

Thank you again to those members who submitted images to the annual GTCCC Interclub Competition. In the end, we had a total of 87 images from 14 members, and we're sure to have some award-winners in this amazing group of submissions.

There are two very exciting GTCCC events coming up:

1. The first is the Awards and Presentation Evening to show the results of the Inter-club Competition. This will take place on **Saturday April 26, 2014**. Tickets are available now for \$15, at <http://gtccc.ca/interclub.php>. The prints will be shown at the Toronto Camera Club on Mount Pleasant, and the awards and the digital show of the winning images will take place just up the street at the Regent Theatre. Due to the large numbers that attended last year (this is an evening of amazing photography, I highly recommend it!), the GTCCC has decided to offer two options for viewing the prints at the Toronto CC and enjoying the refreshments. Attendees must indicate when they buy their tickets if they would like to go to the TCC at 5pm before the show at the theatre, or at 8:30 after the theatre. Attendees can only go to one viewing at the TCC but we will all be at the Regent Theatre at the same

time to see the main show of images. Next year we hope to have a larger venue for the whole evening.

2. The second event is the annual Education Day, "**Capturing Light and Shadows**", on **Saturday May 3, 2014** (not May 10th as originally planned). Tickets are \$85 for GTCCC club members and details can be found at <http://gtccc.ca/educationdays.php> . Tickets are selling quickly because this was a very successful event last year, especially at such a reasonable rate for a full day of education and information. Attendees will choose between 6-8 different tutorials on topics such as Creative Night Photography, Photoshop/Layers, Portrait Studio Experience (with models), DSLR video, Table-top Photography, Lightroom 5, and Plug-in HDR software. Keynote Speakers include Paul Sparrow - Photo Essays, Boris Spremo - Photojournalism, Ethan Meleg - Bird Photography, and Joe Leduc - Portrait Experience. It will be fantastic - get your tickets soon!

ANOTHER EVENT THAT MAY BE OF INTEREST TO YOU: **Latow's annual Seminar, April 5-6, 2014, Burlington:**
<http://latowseminar.com/>

This long-running Seminar (35 years) is now dubbed the Photography Weekend as it is a two-day event with many elements: an all-day seminar (this year with Jay and Varina Patel), a choice of three half-day seminars with Jay and Varina on Day 2, an AV festival, and the annual juried print show of Latow members' work. The dates are April 5-6, 2014 and the location is the Burlington Art Centre in Burlington. More details are available online, as are ticket sales.

If you ever have any questions or comments about GTCCC, especially if you are a new member and would like to know more, please feel free to email **Hilary** at gtccc@mississaugacameraclub.ca or talk to Hilary at the MCC meetings.



Membership

Membership renewals will be available at the next meeting April 3rd and will be available for the remainder of the meetings for April and May. Renewals will also be available at the banquet.

Banquet tickets and membership renewals are being administered separately this year and it would be greatly appreciated if the payments for each could be made separately. (Cheque or cash are the only means of payment we currently accept).

Tickets and renewals will be available in the small room outside the main meeting room prior to the start of the meeting as well as at break. Fees have not changed this year. The deadline to renew will be May 31, 2014. After that if you know anyone who wishes to join the club for the next season, forms will be

given out as of June 1st and members will be taken in on a first come, first served basis, giving priority to Mississauga residents.

**Questions and concerns can be sent
to membership@mississaugacamerclub.ca**

Linda Wiesner



MCC ANNUAL BANQUET

Banquet tickets will be sold in the Legacy Room before meetings and during breaks commencing April 3rd, and will continue until May 15th. Tickets may be purchased after May 15th until May 22nd by contacting Myra Jones atjones.mpjconsulting@sympatico.ca.

Ticket price is \$40.00. Payment must be made by cash or cheque payable to Mississauga Camera Club.

This year banquet tickets and membership may NOT be combined on one cheque.

Date of banquet: May 29, 2014 6.p.m. to 11 p.m. Dinner at 7.15p.m.
Cash Bar from 6-7 p.m. Wine will be available for dinner.

Location: Oasis Convention Centre
1036 Lakeshore Road East (at Ogden)
Mississauga ON

The evening is a celebration of the members' achievements. Dinner will be followed by presentations of club trophies and awards plus door prizes and raffle winner.

Anyone with special dietary requirements should contact Myra no later than May 22nd. We will do our best to have the Oasis accommodate reasonable requests.



KLIK

KLIK is looking for material for forthcoming issues. You can send articles, images, new techniques, information on forthcoming events, interesting web sites, items for sale - just about anything related to photography that would be of interest to our members. Material not used will be kept for the next issue, if it is not date sensitive.

Please submit your text content in an editable format - like an MSWord document - and not in a "read-only" file like a PDF document.

Images should be jpeg files and these could be sent separately or imbedded in the document. **KLIK** will resize them to fit the space and format of the Newsletter.

The next issue will be published at the end of March 2014 and the deadline for submission of materials is March 21.

Please send your submissions to: KLIK@mississaugacameraclub.ca.



PRESENTATIONS AND EXHIBITIONS
Lawtow Seminar: April 5, 2014 @ 7:00pm

**A CELEBRATION
OF PHOTOGRAPHY
Festival
2014**

AN EVENING OF AUDIO-VISUAL PRESENTATIONS

JOURNEYS - LATOW PHOTOGRAPHERS GUILD
A visual voyage through the eyes of the Latow photographers.

WINTERESQUE - RON CHALECKI
Ethereal abstract landscapes that slowly blend together.

AWAKENING - STAN BAIN
Quiet early morning vistas revealing the break of day.

BODIE GHOST TOWN CALIFORNIA - JANET KEMPSTER
The arrested decay of a once bustling gold mining town.

ELASTIC - JURAJ DOLANSKI
A mesmerizing metamorphosis of modern architecture.

HAVANA REALITY - MARY PERDUE
The grim reality of living in Havana in the 21st century.

WILDFLOWER WONDERLANDS - CATHIE WRIGHT
Beautiful treatment of wild flower vistas and close ups.

STYLE IN PROGRESS - HARRY CARTNER
A stunning fast paced look at urban street art.

THE ROCKIES - PAUL SPARROW
The majestic scapes that are the Rocky Mountains.

Burlington Art Centre, Saturday, April 5th - 7:00pm
\$10.00 in advance or at the door. Tickets & info: Latowseminar.com

RYERSON IMAGE CENTRE:

Two exhibitions until April 13th:

- 1. 'The Disappearance of Darkness' by Robert Burley*
- 2. 'Emblems and Remnants of an American Dream' by Toronto photographer*

Phil Bergerson.



YOU TOO CAN BE A SHOW-OFF !

SHOW-OFF

NEW!

MCC MEMBERS!

SHOW OFF WITH YOUR FAVOURITE PICTURES

SHORT SHOW TEASERS AS MEETING OPENERS

SUBMIT SHORT SHOWS 2-4 MINUTES MAX

SHOW OFF SEGMENTS WILL BE SHOWN AT RANDOM
THROUGHOUT THE YEAR

A fun spin to what we love to do.. Submit a SHORT slideshow
5-20 slides, whatever will fit into one short piece of music.

No theme is necessary .

Images need not be competition quality.

Submit your passion, be it a pet, a baby, a holiday, or just random
favourites. anything goes, IT'S YOUR STAGE!

SUBMISSIONS CAN BE WITH OR WITHOUT MUSIC

if desired I can assemble your show. please contact HILARIE
for details

PLEASE SUBMIT TO HILARIE1@SYMPATICO.CA BY MID AUGUST

